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### The Process to Achieve the Art Technology

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#### ABSTRACT

The advent of technology in art, graphics and so on to help artists to make work that all elements created by the software, but sometimes it may be necessary to coordinate the work of raising It would take an idea and accelerate the development of the artist's mind, and artist, using photographs and computer techniques to create spaces for the new which can be any given moment, screen colors forms it direction. The aim was to create works using the imagination to fulfill the rate of increase in the present age, the age of the machine. The painter can use the tools to make a new word in computer and electrical access information faster to call. How technology can quickly TODAY investment plan and give orders? Computers today are the materials and tools to produce artwork. Following the expression of the artist's own words and ideas of modern tools of new media uses, to be subjective and his imaginary best buy. His concerns are coming soon to the technique and present it to the community.

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### INTRODUCTION

We find that the interaction between society and science of modern technology is some value.

In the human machine to reach areas and driving dynamics, creating jobs and improving the quality of life, the changing structure of society, economy and culture.

If to the support of technology, industry, science and technology to benefit, Caused a dramatic change in size will be large.

Competitive factors in the promotion of improvements in technology, for example, the development of technology for the bulletin board, screen, color illustrated pages of newspapers, advertising in movie screen, use the abstract paintings of subjects were plentiful. The technology for development economic, Social, Has always been an essential tool that is culturally and politically. If such technologies to be implemented and can be placed on the pre-master key to solve the crisis in developing countries and each country can technology function using the technology want to do. Digital technology is now a new word in all aspects of life, especially in art. Artists can experience digital technology, and deciding on technology education.

Upon creation of a painting of the use of technology, Modern paintings were influenced by various schools. Modernism in the arts of Asia, according to the general economic trend and identifies the various nations of the West, with the speed and intensity necessary to have the necessary time to keep pace with the new technology-seized control of the movement.

How to respond Modernist artists took to the fields of technology and technology? For the creation of centers of art in Europe and the United States was created under what conditions? Technology can be subjective contain artwork? Using technology is it a random coloring of F There? Sometimes it can be a combination of bold and highlighted in the composition of the encoded forms of magic and half the audience left? Speed era technology has helped design and pattern making. Artist and three dimensional view of the Renaissance abandoned and turned into a kind of point of view of the multiplex. The Cubist multiple points of view are similar and different. Now with a computer desk space and time to make a work of art created by the acceleration of the electrical forces can be obtained as a painter of light and can hit a new word, and, most importantly computer artists using software and hardware to easily access electronic databases and this will advance the work of art is political in particular.

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In order to attain the necessary technology and knowledge to the date of entry of this methodology to review and refer friends to the evolution of the art modernism and postmodernism generations come and go and faster than twenty years of regular information exchange between people in a short time and in the end everyone will be famous for fifteen minutes in the world.

*The goals of the art technology:*

"We must rapidly changing technology that is suitable for human societies and the complexity of social relations, status and role of science and technology has also undergone a transformation is placed if we compare the societies of the past and new. The position of scientific and research activities the individual and the spontaneously organized activity, and the group became regular, close links between science, technology and other aspects of social life, the impact of life is determined. Some of studies of the effects of the social institutions of unprecedented are in modern societies and the role of science and technology institutions in the formation of opinion.

The relations of mutual understanding are between the desired changes in the social and technological knowledge in a variety of modern societies (whether developed or developing) has a special significance. "[5]

"Machines in all fields of human activities extremely dynamic driving force for the promotion of job creation is economic development organizations, and the general affairs of the society. If we can used to this end organization, and it is incumbent upon us promote resource development and human progress would be considerable benefit. "[15]

"Within the industrialized world, using different methods to detect or predict the trend of technology and it has a significant rule in this area and creates the mold, the ability to 'economic and military to manifest now' [3].

"In the first three years of the 1930s, before the 1939 anticipated science, society, technology and industry, mainly by funders like Leonad Davinci, H- Gwells H- Gwells, Alubke, Acalder, if they believed that the world was different from the world of today is tomorrow. Leonardo da Vinci projects will be drawn a lot of cars, but any effort to introduce and generalize it did not work in 1763 during the reign of King Sixth Jorge 1925-1900 was published the author is unknown, the book is on the first attempt of the prediction of If the future is not envisage any change in the technology. Since then, many authors have based their stories issues of the future. Jules Verne novels, including "Journey to the Moon" and the science-fiction writings were the first submarine was later found to cause actual events in the future about the time machine and travel to the future taking into account that the initial forecasts, primarily by artists stories and legends of shape of the authors' (ibid c).

"The world is a stage in the development of the industry and the industrialization of our country with the technology that is imported with the economic development of the cause of social welfare., The developed, and absorption of phenomena the implications, and effects of the Emerging technologies imported from abroad is definitely a need to know how each has their ways and techniques that can be learned.

Certainly influenced other great painters categories were outside the strike, which are further away from the previous generation's introspective tendencies. Promotional merchandise such as floods art competition on the bulletin board, screen color TV, appendix V Illustrated Newspaper learned. Artists of all the measures, instruments and commercial art forms to provide their own interests were served. Even the most abstract painter Coloumfield the breadth and grandeur of billboards and curtains (cinema) stayed safe.

However, the art market and the machine, and the doors of the collective, art in general, more clearly as part of world consumption were seated. Possibilities of modern art as an investment, trade and cultural diplomacy was increasingly exploited. In line with this change, the way the horizons of famous overnight, he said. Competitive activities on a global scale organizational development and dissemination of works of art flourished. Anti-tactics Duchamp who for fifty years had been applied, ways to handling system at least for a certain time, at the feet of artists 'contracts' (taken from Reid, 1985: 257-225) "technology, economic development and social, always has been and will be an essential tool. Now, this result is that the main reason for slow progress in developing countries in the social, economic and even cultural, or disability in recognition of its technological development and utilization of productive activities is just " [16].

*History:*

"Shaping the stones to build a hunting tool, the industry has been one of the industry that many people may seem banal, trivial interpret, but to realize that cutting the rock, making hunting tools, not only primer base and industry was a major revolution in human economy, but also because it was in the days of hand tools, hunting became easier, but also the invention of the industrial revolution and the construction archery Igneous in the economy and a major war PSEEQ for thousands of years, as an important tool for hunting and war, was put into operation. This efficient tool is for human prey to the high frequency range.

Perhaps those who say the machine invented by substituting labor force human arm and the first production car with nothing but the power of the human arm, was construction, and operation It should be noted the repair and maintenance for labor human arm, and even today's most advanced manufacturing equipment, labor human

arm has not gone away. However, the spontaneous production of machinery and tools, the percentage of direct labor, human arm are increasingly faced with the loss of will, of course, the idea of the force is required more to build and operate the machinery and the preservation" [3].

*History of the Industrial Revolution in the eighteenth century:*

"Transformation event in the field of industrial production and development of car production gradually stretched from England to France and Belgium, in particular, during the decade of industry growth in 1830. Germany was the beginning of 1850. American Civil War and the growing demand for production of equipment, and machinery in the United States was the main motivation for the development of the industry. then delayed in Japan and Russia were affected by industrialization and technology more than ever felt the need to expand.

Thus, if the first and second industrial revolution to summarize and briefly describe the invention and production machines, we can say that the first industrial revolution in human muscle strength and muscle building exempt from the hard work hard, and the second industrial revolution, the invention Automation of mind and power of the human mind from the daily grind and free " [11].

*Technology concept:*

"Industry what is the root word for Industrial Production (Arabic) means a building or creating taken. In English the word industry [industry] taken from the Latin word meaning and construction of commercial or general Trade or manufacturing in general. The "construction" of the transformations and changes in the shape or composition of the substance or substances of human needs not met and change shape or composition which is due to meet requirements of certain. Thus, changes in the industry means or in combination with the raw materials to the use or non-use of goods into and use to meet the needs of the people, so.

Altogether we can say that for the industry, is what the man on the composition of the material is made up of raw materials or changing their appearance or shape, so that it can be transformed into a kind of incentives needed man in the present or the future, meet " [3].

*Technological objectives:*

The first word of the digital technology will in all spheres. Arts and also painting digital painting experience and then passes to the microprocessor technology should be taught to be familiar with computers and software, and for transition to be difficult, for example, digital art painting by photographer One of the artists spend hours of their time to benefit from the live model of photographic art artwork created with such skill that surprised everyone. Here it should be noted that the material prepared using the paint to the canvas, color, years of experience teaching students was to be a painter and painting evolved step by step via a digital system, making it the color panel to the cause. The same may be said that the people they portray their imagination to paint it but cannot really have anything new to say. Those who cannot remember the past are condemned to repeat it for those who tend to the development of the technology is important.

Artists in the process of software and computer hardware in use and access to electronic databases have been created and the methods used for all kinds of social, cultural, political and artistic use are plentiful.

Specific technology patents at different levels in different organizations operating in the art will be able to offer something new, and in the meantime paintings that depict the computer is different able to offer work of art.

It is anticipated that further developments of the day with the evolution of technology and the performance capabilities of the technology in an attempt to predict the image of innovation art.

*Characteristic of modernity:*

"Modernism 1930 - 1840, is a cultural movement that is directly related to modernity and social conditions of life in the modern, urban, progressive and change the instrument of the ruling logic knows that this, in turn, modernization is the result of modernization, the growth of Economic attached is, of course, based on industry trends and new technologies, which are approximately two billion of the modern life, depending on their economic and social conditions are similar "[9].

What is modern? (In modern terms)

"The modern interpretation of Modo Latin word meaning" just "is. But the question is how long the man" Modo »be? Many authors assert that a very long time, distant man began its modernization and modernity, and this statement may be surprising for many of us "[11].

*Answer of painter to innovation:*

"Leading painter in relation to the social and cultural crisis of the late nineteenth century is a crisis of its own. As for your other specific sponsor knows, the audience is not sure, that the photographer has emerged as a competitor to work these overall, his problems are. But the main problem is that he needs to new conditions

created in his time, the answer is yes. That is why his possibilities presented by the discovery and invent new forms of touching, and new language makes. Modernist painter painters unlike previous generations are the visual world on the canvas in order to reflect events because something futile and worthless knows transcription of visible reality. He agreed on The truth does not rely to any agreement as to the meaning of, and descriptive and narrative purposes descends, and in many cases, creates art understood that its purpose if it is not so strange that most of the new paintings and the secret of their effects, and the distance between the expression of the artist and audience perceptions are so deep ".

*Genealogy modernist art:*

"Looking at the paintings Pier Mondrian (1944-1872) clearly can rise, rise, evolution and development of modernist art to see the level of representation of the phase transition from pure abstraction (in the least), but a mere abstraction to eliminate aspects of the Naturalist Painting insufficient, lines and colors manner other than that seen in nature, they are combined and mixed. Mondrian abstract art seeks to free itself from any representational references, and any "image" of reality to discard ".

*Crisis of representation:*

"What emerges is a picture to full compliance with nothing but the truth. In the painting, the artist can behave according to their own or their subject and contrary to the image (fact myrrh) the picture, but the art critics and historians argued that the development of photographic art of painting gradually lost its former prestige and because of advances in technology and mass production and low cost of the development of photography and numerous innovations and inventions in the field of science, industry and the technology in other words, could easily change in the economic base of the superstructure cultural traditions of visual arts (painting), ahead and behind it "[11].

*Major artists of the modern:*

"This is undoubtedly a special relationship with the world of art are inseparable. In other words, part of the modernist tendency of Iranian paintings of historical and cultural contexts of naturalism and react to avoid the naturalistic tendencies of the painting is Qājār upon the creation of an Iranian was influenced by various schools of modern painting.

In fact, the painting before the revolution dominant formalism that more than anything else is considered modernist artists created works show that the artists had found a particular interest in this manner. So that even during the search for a new visual language that is appropriate to the local and national. Strongly influenced by the look is formalistic.

In this environment, objects, describes the relationship between man and nature will be your daily life. It will be coded into the content beyond cronyism display. The relationship between form, color and composition should be organized in such a way. In addition, according to aesthetic values "form" in the visual arts is the internal unity of form ".

"Initially, it was a novelty seeking Fine Arts Association. The enthusiastic students, through the foreign teachers were familiar with the works of foreign and modern art pioneer life attempt to get away from the traditional constraints was began.

After the development of modern painting began increasing, and to date have gone the way of ups and downs. In this way it was possible Iranian artist returned to school. Did not have enough knowledge about it, it was possible to apply the principles of the method correctly identified; it may be printed by going to trial on his experience as much of it. On the one hand, the West needs to keep up with the world of modern art attract new phenomena was explained, and the other to gain recognition of cultural, national and traditional elements of the resort. However, he was unaware of the search for new ways and sometimes also looked impressive, though his personal efforts to sustain and often did not develop. In fact, the problems of modern painting, modern art, like other fundamental issues that move society towards modernity experience tied "[14].

*The new revolution in painting:*

"The new revolution in American painter of realism not to escape but to close to it and to experimentation in form, but only in order to obtain new issues. This inconsistency is partly arises when academics is the spirit of Young artists of the twentieth century the ruling had found a blasphemous accusation school (or a group of eight: Robert Henry, Jorge benjin Lux, Joen Sellon, William Klakenter, Ourtshin, Moorise Prentergis, Asreb, Davis, and Ernesrt Lawson). However, in the later years of European modernism was influential in the art.

Edward Estaiiken works of artists like Matiss, Tolutezelutork, Russo, Picaso, Brankozi, Surini, Pia Biyara hat beside primitive African art on display. The Americans who works in this exhibition was to watch it and go Azmaks John Marin, Georgia O'Keeffe, Stanten McDonald Right, Arthord Ow, Marsedon Hartlie, Alfered Moroe, Vallie Nadelman sculptress named. These groups were the pioneers of American international modernism "[2].

*New era modernist painters:*

Davis Stuart (Figure 1) "(1894-1964) prolific and influential American painter, he was the first artist to capture the style of French Cubism became endemic in the United States. He gradually all forms of association of like-building and the eliminated. Sometimes your portfolios enter their work and (so will pop art pioneer) interest Davis, testament to the intense competition in the years after the war distinctively American style of abstract expressionism or "action painting" - the mind and the extravagance painterly. Restless experimentation, the sequence new and old traditions and styles, fast and extremely sensitive art market fluctuations, interest continues to build against harsh elements and tendencies in contemporary art will continue. The objective of the artist to achieve the simplicity and purity of form and color is essential." [6].

-Jan Marin (Fig. 2)

"Watercolor painting of the great masters in the United States, from 1905 to 1911 lived and worked in Europe and Futurist dynamic cubism, the ruling force him inhibitor, respectively. Silymarin in the third and fourth decade of the twentieth century of living in New York was in the form certain approximate abstraction. In her paintings, buildings are faced with an explosion that apparently exploded the Black Sun is a yellow star in the "[2].

Jean -Michel Atlan (Fig. 3)

"This painting is another modern artist new deal with form and color. The importance of this work as it did in the attempt to find new savings and new experiences are valuable for further study is the visual expression. It seems that in this work, although it may not appear delicacies form and color, but in a hidden conflict, cross lines and colors of the lines indicate the position of the color conversion can be induced. It may have effect of such modern Another view of steak, with the intention of not match the image even be considered a work of art rather than a sign commonly ((ugly)) to be considered. However, it is important to note that in many cases, following the design guidelines color composition necessarily affect mood (beautiful) will be terminated. Furthermore, because of its beauty from different angles and different perspectives, different definitions have the same time to create art that would be universal and time can affect in them, the artist needs to have all the necessary tools, material and spiritual "[7].

*Postmodernist:*

"Almost postmodern art movement of the 1960s, with another upsurge of modernism began to use these to Pop Art, hyper-realism, realism and political allegory, painting a new picture, and a number of small movements more artificial noted. Undoubtedly art market pressure to develop new titles and composite schools, increased intensity and unity of these changes and the impact of international media, which is characteristic of postmodern society this movement has spread beyond national borders." [9]

"Paintings Leon Gallup (Figure 4) as switching agents frequently in the works of social realism - or Social Realist evaluated. It works as a pain pro anxiety and distress caused by the wrong time to reflect and are committed to seeking the disclosure of imperialism ".

"In the late 1970s, the theory of psychoanalysis, philosophy and cultural theory in the formulation became increasingly critical of postmodernism. What this theory to the interpretation of the nature of art in question was the beginning of the 1960's, but in parallel with the current resurgence of traditional art surround happened that at that time the reaction is quite conservative in Karsal the 1960's and 1970's and during the economic boom of the 1980s due to the boom in the art market supported "(Apjan, 1390: 1019- 1018). Harold Hitchcock (200901914) (Figure 5)

"The artwork of mind and spirit and creative, refined and artists to create a new world, the reality of the world is going on. It is understood that the new space, but with the freedom of thought and process consistently inventive artist is not. Remove the current atmosphere at work and ignoring the common space, a space is created a new "[7].

"In the late twentieth century can be seen wandering clothes, riding in the desert the Earth and at the same time under a bag, briefcase, laptop, mobile phone and computer. Rocking is something that is common These days, inconsistent attitudes to cultural diversity and, most salient developments in the world of modern post but the world is now, I do not get back home, is a world of information, immediate and twenty and four hours post-industrial modern alternative to current standards, the industry was relatively consistent tortoise. Perhaps as much as a computer desk in space and time for an exchange, conference and meeting or event media seriously broken down, while the acceleration forces of capitalism in the style change and innovation in products, taste change our friendly rash affected the way ".

"In the era of postmodernism, the vertical line is the time to eat, because the chain reaction of events that would affect the world. As usual, it seems that many generations more than twenty years come and go, since it seems all cultural institutions to arrive early summary of that information is processed in a shorter time. In the future everyone to fifteen minutes will be famous in the world. The acceleration of new media and democracy is too big. "

*Art Technology:*

"Techno Techno-Art recent term used to describe all activities and trends based on advanced technologies, new possibilities have video art, computer art (using laser technology) copy of Art (using new techniques Photocopying and amplification), in order to be considered " [13].

*Steps to Painting Technology:*

"Capture the human body to express drawing and painting became popular in the twentieth century, indicating severe crisis in terms of its emphasis on the human nervous sometimes in the box Animal species in a network of malignant and shining ray spectrum is captured, and sometimes portrays a man wearing a tight shirt and strident cries continuously until intolerable picture of a silly fear, and indeed our era is an era of Psychology our time is grappling with the problem of fear and mental illness.

Construction of grounding and modern art, but it seems that the destruction of the ancient art of possible causes is why Socrates' defense. Thus, destruction plays a huge role in the viability of the new art. In the twentieth century to destroy everything and nothing ... does not continue. The widespread destruction, not only the collapse of the Cubist perspective was also denied, but the traditional theory of Greek artists. Tools and working methods of the walls of Paris crab patterns, random patterns formed on the surfaces sticky paste them on the wall and large percussion pieces remaining on the surface in terms of them were composed of terms of roughness of sand, glue and of the soil Other materials were" [7]. "Once you become a tangible reality wall surface and at the same time symbolic forms of primitive and ugly and awful power of magical mischief sometimes tied role. In this era of abstract paintings was done in this case, the action moves Fall color and font manipulation, the panel was determined. For example, a large ball of cotton was on the floor and then paint and play growing at the edge of the canvas the artist lived and sometimes it was this way and that. They were playing in fall colors on liquescence this matter, which is involved in the painting characteristics".

"In this era of nothing but consciousness, not certainty, shapes and colors without any particular order and without making a complete side, go up and over each other.

Paintings of abstract expressionism, in the heyday of not accepted everywhere in no way an obsessive realism, surrealism without dealing in illusions and making a sampling of the retreat was felt Surrealism".

"In the form of an abstract artist organized by creating a solid composition, the effect of angularity and forms and colors of flat and steep in Cubist ambiguity of the body and the ground, the field of view of the periodic" before "and" after "is indicated. The subject of the painting is nothing but just purely formal and organized a two-dimensional arrangement the visual field, withers living vibrating colors and forms are merging Artists and modern formalist claim that it should form the subject of painting There is no point here is highly emphasized.

Of interest in the properties of line, shape, color and interest to the way they are perceived by us only a small step away. This is unlike the traditional view of a painter. In the beginning, we have the "picture window behind" space perspective, then, the modern art, the canvas with a specific sequence of lines, shapes, and colors became the object or subject of sensory perception. Today, the "perceptual abstraction" or the visual arts, "Imagine" visual brain has been the subject or object. Thus, the purpose of art, or even chaotic spread and stimulate the implementation of our vision is."

*The impact of computer technology in painting*

The world already has announced their dependence on technology. The technology has been associated with the human life is the nature of its technology in the manufacturing process, the artist can help you. Technology has penetrated deep into the man and the artist with brush and paint over the keys and screen are used to express emotions, and in the valley of the school's perhaps there will be, and certainly increasing advances in the performance of your computer will show in the painting, and we see the transformation methods and tools, we will be schools.

The fundamental issue is the tools, utilizing modern man with some decrees and orders of electronics painting. Computing the integral life in his art work, artist, using computer techniques with a variety of lines and colors will be more powerful, and. The old ways and old take place. Technology can win every time artist. You were living artists from different periods of the technology used in the best way, because the artists of his time away from the facility and the most advanced tools. Computers are used for many things, why not use the painting. Technology's impact should not be underestimated. Art technology has led to a higher level.

"It To note that the role of the journalist in the painting definable mathematical relationship with each other, and the computer has also created the role. Forms of these technical methods created by the reaction can be triggered Oriental art, such as a sine wave with a frequency of cumulative linear model, the overall effect of moving leaves. Technology during the French Revolution to the present, has been the most powerful factor in the arts, for the period mentioned above, has been named the "new" or modern, is not recommended. First camera (from 1840) and the example of the machine in general, and today the big world of materials and new tools in the field of arts are radical innovation. However, as will be seen, a large part of modern art, the reaction against the machine and push the technology adoption life is formed. However, manufacturers that artist is art

must necessarily involve the construction of example and acknowledge the power of technology, it is compatible with, and even confronting submitted "[6].

"New approaches in the realm of art, a new era is the result of the industrial era behind and the mass media, ideas, and as a result of integration of international and look and the way undercuts era increasingly massive influx of information we are facing a very broad range, a process that results in the inhibition of focus information and images of the stable, our minds. Era the "the period" or (a revolution) is called" [17].

"New Media, based on the evolution of technology in the electronics industry, a collection of tools and devices or machines that are said to be certain software to help organize and lead the user artists tasks diversity. Machine and programs that are often used in the production of visual art, robots are tasked to do his or devices within a certain timing are given to the, digital cameras; controllers display image in the video, movement and sound, CD and DVD as an electronic memory that is used to record sound and image " [4].

In fact, online art audience interaction with the ability to search only mental events, provides assistance in the work of art, this art encourages viewers to share their knowledge in running and if we compare the art world artists Bakari Internet art will find practical and active. Internet art is timeless and geographically distant locations and ignore the possibility of increasing the volume of communication is established and the most important of the communication speed ads. In fact, the art works of art are not musicians. Hossein Khosro Jerdi (1978) (Fig. 6)

"The people who have face painting Khosro wound and was in the past. He says I've lived their childhood dreams and my dreams were these people when the mummy cannot draw myself, this is the cartoon face that is rooted in my life, and that people can put themselves in the shoes of the hero boards "(taken from farsnews.com).

Painter great skill in the art, he in 2006 from the University Graduate, the 33-year-old artist on digital art and painting with the and began to drag each 100 hours of work, and to bring the tip works with precision zoom size brush its virtual equivalent of 2 to 4 pixels to be painted with the fingertips to the drawing.

#### *Conclusion:*

Painter of the problems of modern society such talks. Upon passage of lines, colors and surfaces representation stage is so far from nature and reality. Painting with the invention of photography was in fact the case to the authority. And this could very quick and fast by that artist is a long time for it to register. The big disadvantage is that they are somewhat similar artists manipulation was closed. However, it should be acknowledged that the development of technology and mass production Groups that felt cheap. With increasing development of new paintings were made.

The advent of the era of information explosion era of satellite technology makes causes of the global village, on the other hand, break down the rapid transmission of satellite data were intervals of time and space.

His photography has now emerged as a rival to the fundamental question of the need surely he has created the conditions for his time and comply that he has created and developed to the discovery of new explored. And reflect the order of the visual world is moving away because he thinks there are other transcription of objective reality is not necessary and should be painted with mystery and strange.

New Arts Building, refer to the destruction of the ideals of ancient art in the twentieth century and destroyed everything and anything not continue. Paste the wall surfaces and their roles, and sometimes the underlying positive atmosphere that has a rough, rough texture and material, and symbolic forms of primitive and sometimes used in combination closes role, and sometimes a two-dimensional and three movements expressionism dimensional mouse movements on a computer screen and the techniques that are based on a variety of applications and falsify the sometimes it when it fades and fades are outstanding. The order of the colors on the screen without closing the top and sometimes on the other side is when placed within. Finally, the artist decided to effect a composition with beautiful and vivid colors is vibrations reaching the D converter.

Generally, the world's largest machine tools and materials for the production of art and the world, a large part of the area of modern art and constitute the manufacturing materials to the acceleration of added technical methods.



**Fig. 1:** Steve Davis, Rapet in Rappaport, 1952, Oil on canvas, 130 x 100 cm, collection Joseph Harshon.



**Fig. 2:** John Marin lower Manhattan (composition from the top of the Woolworth Building), 1922, watercolor, 54.5 \* 67 cm, Museum of Modern Art, New York.



**Fig. 3:** Jane Mitchell TIn 0.1913 -1960 size Panel, 64.5 x 100 cm Page 94.



**Fig. 4:** Galoob Leone, mercenaries, 1985, acrylic on canvas, 437 \* 305, Private collection.



**Fig. 5:** Harold Hitchcock, a mix of pots and baskets Technique: mixed materials,



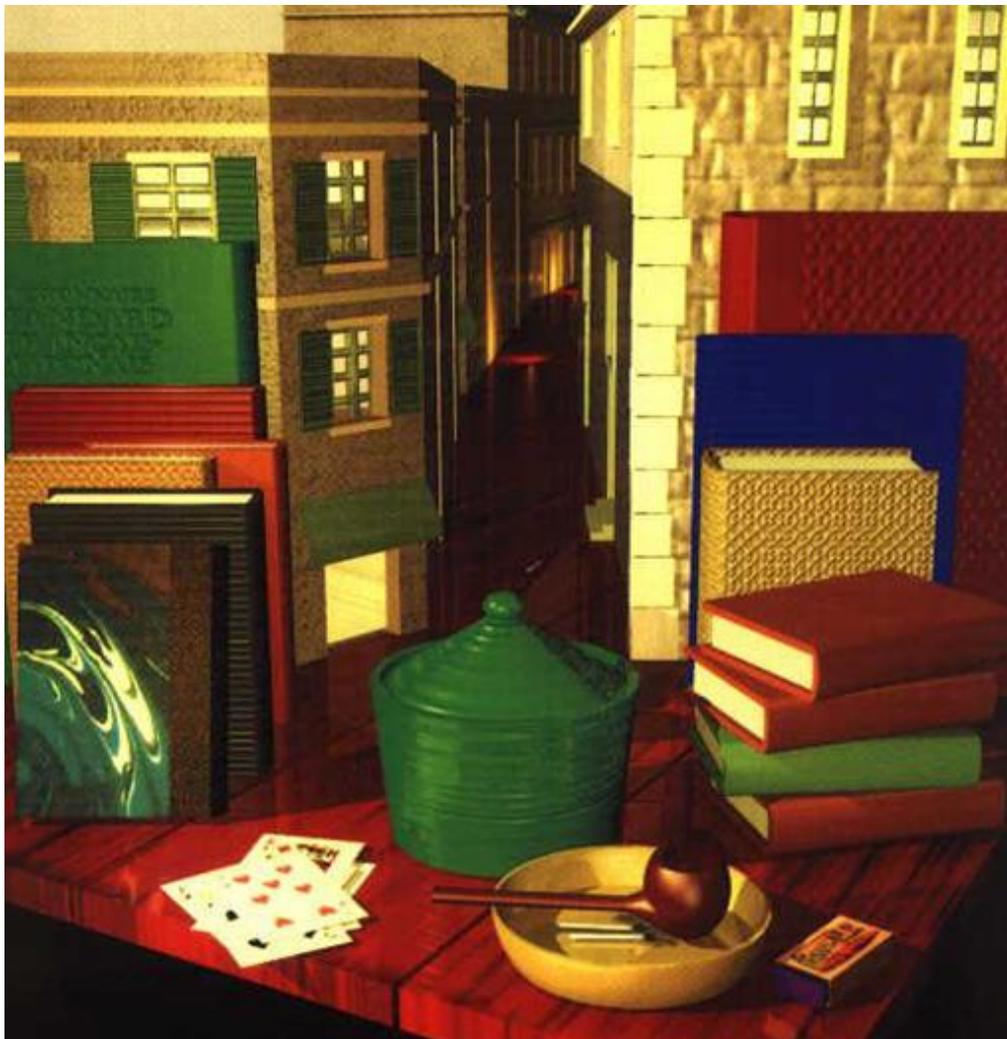
**Fig. 6:** Hossein Khosrowjerdi techniques: digital on canvas



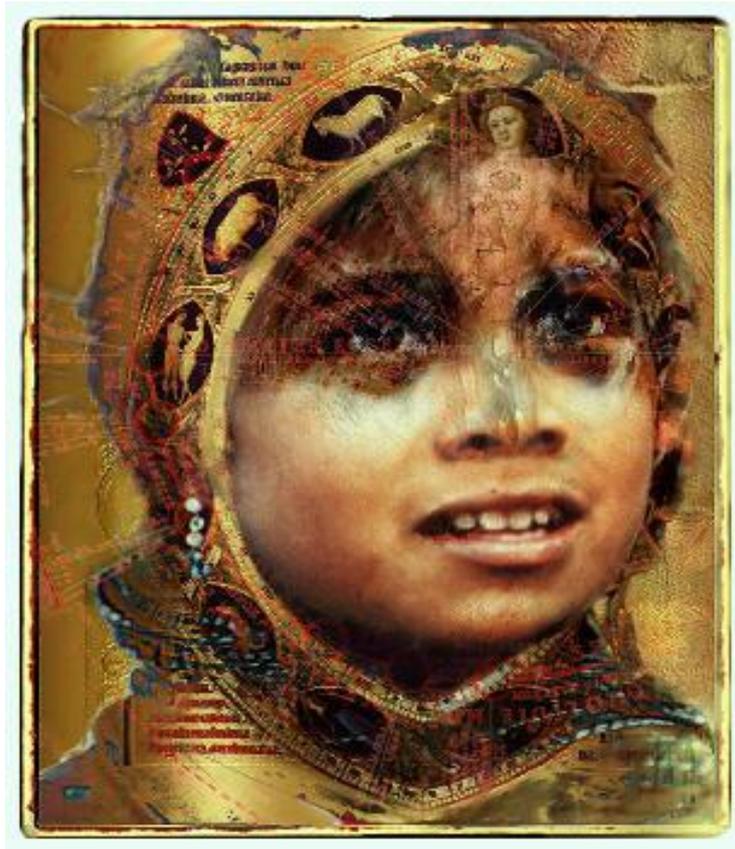
**Fig. 7:** by Konka contemporary artist from Spain, by iPad



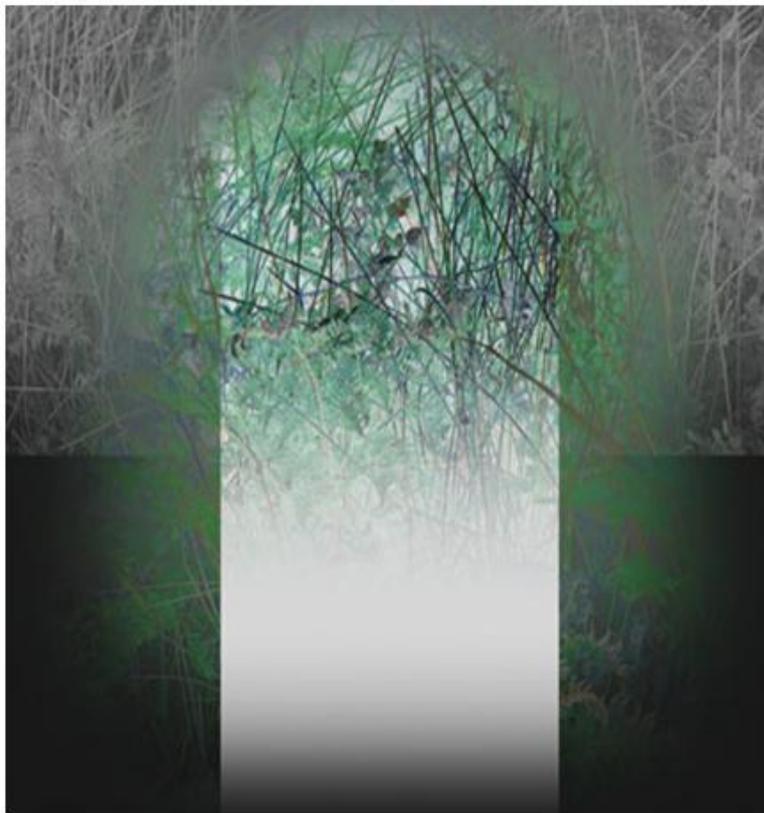
**Fig. 8:** Roberto Matala, light a painless, 1955, oil on canvas.



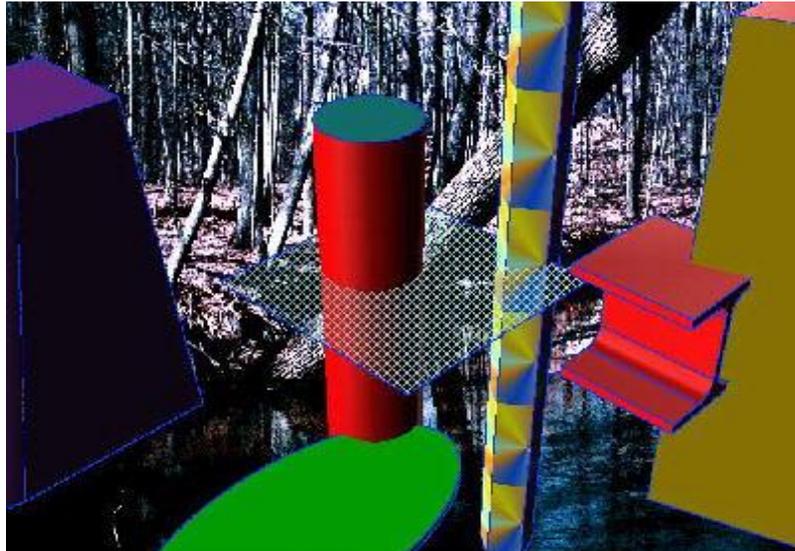
**Fig. 9:** Kaaoro Enemi, 1991.



**Fig. 10:** Dorothy Cross.



**Fig. 11:** Sosomo Endo, 1994.



**Fig. 12:** Harold Cohen, 1988.



**Fig. 13:**

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