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Technique Story Writing and Suspended in the History of Beyhaqi

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ABSTRACT

Our fiction, until the period of Ghaznavi stories, and the stories of today have many differences, such as differences marvel, Plot so very simple, sweeping generalizations and absolutism, and the time and place of the old and ... Among the Persian literary prose texts that remained long history Beyhaqi, from other species, on the one hand one of the documents of Ghaznavi, and the art of prose texts, and dynamic English language and literature are River, Beyhaqi in his work, historical facts in a way that is depicted, many events with little reflection, criteria applicable to modern fiction and narrative elements that clearly show. One of the obvious features on Beyhaqi, prose narrative is, how to narrate in this work, with the narrative in fiction, has many affinities From the findings of linguistic, literary, poetic features of the property being described as a unique author's technique, the characters and story elements, this paper is trying to become one of the foundation elements of the story, called "plot" that is bases ("start, impermanence, and suspended spread") is the third volume of the history review, to be properly understood, is the most fundamental characteristic of this element of the story, and the novel is today the oldest prose, however, is the nature of history? And if so, how to pay Beyhaqi story element, with all the skill and beauty achieved, he then developed the story, and then make a lot of nodes, and possible questions in the minds of the audience, creates suspense, as the reader can guess continue what the is. ready such a case, the gravitational pull created by the reader to follow the fate of the story, the lead character. By the fact that, in addition to the unique character of this work, the main burden of Beyhaqi's diversity story, burdened "provision and generate suspense states, and Hole guardianship," that is, the author has skillfully addressed. The "start" of each event to "instability," and then "Open Source", and compelling accounts are all grounds for suspension; add interest to readers to read on.

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INTRODUCTION

In the historical context, the nature of their existence, only the events, and the occurrence of historical events, with verbs referring to news reports, the ruler of an period on the throne, or the throne was abolished ... often these are historical texts. But on Beyhaqi, events and incidents are Anecdotal so weird, why they are the most eloquent way of narration, and described the elements of fiction in this work, as well as be shown, especially the formation of a strong narrative plot of many historical events, the story fresh in the minds of readers, and made it memorable.

Plot, plan, scheme or pattern of events in a story and the reasons why modal events, the story suggests, in other words, plot, setting and combination of events in the story so that the reader does not seem logical. Made by adding elements such as characters, dialogue and scenes, the plot gives the story a personal flavor, the most important element is composed of elements, each of which are defined in a separate story elements: beginning and development of the instability and suspension.

In Persian classical literature, fiction and narrative examples, we can see clearly. The poetical works of such Dimeric Military Park, and the prose is epic, The Chronicles Kelileh and Demneh, Iran and many other examples can be found in fiction. But this is fiction, not applicable to the new fiction, as I have said, the journey is fiction, a story and the story must be considered. "The story or tale whatever, we have known in the past, what has been referred to the Constitutional onwards fiction, titled short story or novel, is named. "Place" in the story, from a simple and basic, but the location of the events of the story, as it appears that the other is not baseless

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advice. But the choice of thinking, so it can be concluded that the location of the Story, is an artificial state, but in most stories, real issues. Because the purpose of the story, as if the advice (even if it is presented in the form of humor), but the stories are all the factors including location, thoughtfully chosen. But what about the "place" that, when the phenomenon was the story of human life, the environment was not a simple man, and lived in the city. So, where more stories from today in a place that is both good and bad in the form of absolutism Whether it be good or bad, has a sense of relativity.

If "technical writing" to set the language and form of the game, and the prose and style of writing which makes the effect is outstanding - we know, we can see that there are hardly any traces of the upper stories found. "The beginning, middle and end" is the form that suggests they sit. But a story - and especially modern fiction today- work hard, to have their own technique. For example, as much as they can form the "beginning, middle and end," and, as much as it can, to break up this form, the novel technique gain. Inasmuch as the latter may, in the true sense of the story we do not have. Or that the "end" began to be narrated. Of "advice" the stories, the characters would be typical. The bumps are not that great, because it is known. But not flat. However, in the story, the characters will benefit from the extraordinary importance. For the meaning of the story, they among transmitted. Therefore, the story of "character" is spoken. In common, which can be seen in many tales and stories, or lack of causal relationship is weak. This means that all of the existing rule "honored" to be. But the events of the story, there is a strong relationship between cause and effect, "the plot of the story" from the beginning, impermanence, and suspended a broad spread before him, plot or plot, the story, with emphasis on relationships and effect, the plot, the story lines are related, compression ratio based on the logic of the narrative. Among the prose texts of Persian literature, which has long remained, on Beyhaqi, has its own characteristics. The side effects of one of the numerous historical Ghaznavid period considered, on the other hand, one of the most important texts of the Persian language, that is, to such an extent that we can say, on the peak of eloquence Beyhaqi Persian. , and also has high artistic value. Obviously, in writing, on the basis of recorded facts, as they occur in the intrinsic literary text literary imagination, and this is his Beyhaqi work wonders. More stories Beyhaqi, not only has a strong plot, but the plot elements of a great start, impermanence, and suspended the development of a coherent and efficient manner in which to be seen;

That is why, Beyhaqi's Tales, the compilation Beyhaqi of Hasanak Vazir, a historical event, but due to their superior creative side, side to side on their historical reality beats fiction, not history. Due to the above, in this short article we have tried, the number of narrative and plot, how to create suspense in the book, in the beginning, volatility and spread the story that ultimately led to the suspension and then the date is Anecdotal clarify, and examine whether it is because of the story that, Anecdotal aspect is the way history works. Now, a brief definition of the elements of the plot, the data are:

1. Start: Start can describe, Monologues, the dialogue and the event started, but what makes them interesting and Liz evokes in the reader a sense, it is encouraging to read the rest of the story.
2. Instability: essence and raison deter of the project. Instability condition is a product of the conflict, the perceived color is the cornerstone of each successive story.
3. Open "each with its own instability, which raises questions, the answers to these questions during the story, resulting in expansion projects, are questions of fact, knot the project.
4. Suspension "pending the outcome of the situation is that the reader wishes, guesses the future of the story, but fails. Providing such a situation, while creating attraction in the narrative, the reader is encouraged to read the story to end forward.

The story of the creation of events, seemingly real events, the story is not true Restatement and repeat. The story is a fictional products that reflect the real world, in a variety of realistic fiction stories, that is what many of its components, can be found in Beyhaqi;

Beyhaqi's history, realism and realism can be seen all over in the mirror, and often have elements of realistic fiction, it is a good show. This is a realistic fiction coordinates:

1. Describe the development of the characters, the technique of "relying on the description of events
2. realist fiction heroes, ordinary people
3. predominance of the truth of imagination.
4. Exclusion of the author's feelings of
5. a spirit of scholarship and student morale
6. presents the author's lack of
7. belief in the power of human will
8. in and live according to their age
9. precision and extremely adept at describing
10. avoidance of the romantic themes
11. a world of its own
12. orientation away from poetry and prose

2. "Cost effective date of the founding.":

At the date of writing, most observations of all events is not possible, because some historical events happened in the past, or in a position where they have not dated, so it is forced on the observation of indirect means to evaluate the effects of or witness or witnesses who are watching or have seen or documents related to the work .basic Beyhaqi, on the scientific method consists of .history of Beyhaqi personal views, or opinions right persons or documents that, in the state archives benefit from them. Sermon of the Kharazm that, in fact, the method and manner in which he recorded historical events, identifies, writes:

"... And I've taken to date, so is obligation to do what I am writing or examination, or the hearing (hearing) right man."

"If we consider that the historians of the time of the fall of Adam, and his age is reached, or as false and unreasonable Beyhaqi, in his books is incorporated, or as Beyzavi, Arabic poetry, Adam quotes Requiem have quoted his son, the book Beyhaqi and his writing style and approach to writing history becomes more apparent. Beyhaqi in its history, when using the material collected had their full attention to their health and transport, and these two factors apart know: "... And the last to be found in rice, return suffering around the world and the self-respect, and circumstances and bounce the news or read the book, trusted, and news right from their apparent World Last news the amendment say that they do not like it from another, or from one have heard, or read a book have, and the requirement that the speaker should, of right and truthful, and the shatter proof that it's true. Realism governing Beyhaqi's history can be seen as a form of social realism-criticism, given that Beyhaqi, history of personal taste, not to encourage any of kings and rulers had written, she's not realism, realism of the ruling class and the nobility (Bourgeois) is because it's time to start writing that the Court's ruling and the Epistles, is quite a departure from most of the comments are fairly critical recounted. Beyhaqi border history and literature, well, you know, he kind of "Cost effective date" as the foundation, in his work elements such as music, emotion, and language history have served better and more effective, As far as today, the impact of his eloquent prose to blank verse (especially in the famous poem), an established and accepted. Thus historians of his books, one of the most prestigious historical texts, and the example of Iran's leading historian, and it is one of the most eminent men of letters, and the most beautiful Persian prose literature of the time. His descriptions of technique and skill of exquisite extracted files of historical events, the book as a fascinating story, dynamic and alive, as is illustrated Since this time as M in the earth after the story Khishkhanh, mated with Bubakr Hasiri with Khaje Ahmad Hasan Meimandi, was listed on the Hasanak Vazir and ... In all these events, story writing accomplished, the power of his creative, hands a pen used in real style, and the characters according to their nature and character, the behavior is: And in the wake of the prudence and caution king's of Mohtasham Allah be pleased with him, one that in period young, would have been to Herat, and hide from father to drink wine, covered by Basil Sexton, down the deserted house, and the musicians would Male and Female ...The realistic stories, each character has its own characteristics while, describes the class and the class interested, they truly are. This entry was posted on Beyhaqi, and the presentation is applicable, with the difference that, in the real life of the man who Beyhaqi, very charm and charisma, mysterious novel reader, and read their involvement is. in Many of the events that Beyhaqi has recorded all story elements will be visible, and the strong plot, suspense and tension knot projection angle and, in the event Afshin and Budolf and Hasanak Vazir, to analyze and display indicators Fiction is paid. Narrowest point, and another affects the way historians Beyhaqi, it seems, spend distinguish him from other chroniclers, "to use his words carefully, and combinations" He .assistance meaning of words, and according to the usage of them, on the one hand, the author, has no need of using synonyms boring, Beyhaqi's prose, on the other hand, is pure and eloquent marked by subtlety and is. second His knowledge of the spiritual and emotional words and speech, using him as a chronicler and historian takes over, so in our day, many novelists and poets, even white light, Beyhaqi's history of good role models, and adaptive model to describe their own mental . language, effective, and Dynamic are manicured, the strength of his space, fully individuated descriptions given. His accurate images of faces, costumes, weapons, stature and meeting people, it features the real stories, the reader visualize the eye.

3. The plot of the narrative, the story of diversity on Beyhaqi":

Beyhaqi in Hasanak story, the story starts with a proper fit, and start dealing with the characters and the reader to describe the issues that need to be aware of and consider calling the man busahl Imam Zadeh, scholar, good and Bashful, but the nature of evil and bad ... He was strong, very sincere singer persuaded, that what he writes is based on self-interest and prejudice: And the history that I not return say that it kills prejudice and suspicion, and the ballad singers say: "Shame on the old" but I have to engage my readers with this agreement, and sikt think twice. " Then as Busahl moral character, and then Bunasr deals, to the audience at the beginning of the story, and features two of the central characters in the story are familiar, and described the characters, the story will develop: "This Busahl man and scholar Imam Zadeh, good and Bashful respectively., But evil and villainy, was emphatic in his nature, And do not switch to God's creation ... "Instability and conflict" begins where the author is trying to describe Hasanak character, and why dissent Masood than he expresses. This is where the story into a new conflict, and the reader is in the throes of a new conflict:

And there are other Hasanak, the Intent Amir Mohammad, and the preservation of the heart and Mahmood, the He was born the Hurt, and the things he said, it is probably not so great, let alone the king of ..., Abdoos "the The story begins with the struggle, and to describe the relations Busahl and Hasanak continue, and enter a different stage of the plot, which they called "extend" their learning. Here too, the questions in the mind of the audience which one of them could be that, because of the hatred of Hasanak mean Busahl? And what makes these relations have been strained, and Beyhaqi in the story rather than the story volatility, spreads. After explaining the reasons for the conflicts and struggles, Beyhaqi to "expand" the story continues, and the description Hasanak incarceration and treatment Busahl and his lackey, the Hasanak deals because the fastener Hasanak brought to Herat, Busahl Zozani him to Ali Rayz, his lackey, died, and was the beginning of what has come to light ... and since Amir Masood, Allah be pleased with him, from Herat, Balkh the intention, Ali Rayz take Hasanak the strap, and the small, And revenge was bad have and prejudice. Though heart Ali wore when he told me that "everything was Busahl example, the evil deeds of these men came from ten to one, and it went bang. After expanding the story, and make lots of nodes, and answer questions from the audience may mind, Beyhaqi to create his suspension, so that the reader can guess, what will the rest of the story, and here the suspension, as the fourth element of the plot, the suspense will appear.

Extended so the story goes, the reader is suspended. Knows where the future will take the fates Hasanak, Busahl constantly stimulated and encouraged to Hasanak hanging out. All events and trends, hand in hand, to make the decision to be taken by Masood. It is not known whether Masood tone stimuli will Busahl, and Busahl will succeed, or goodness and hatred allusion Khaje Ahmad Hasan Meymandi, in M. affect, and will give Hasanak hanging. At this point, Beyhaqi keeps the reader in suspense mode:

"And the Balkh in the stands, and amir who had breathed Hasanak must be on guard., And Amir was very meek and holy ... "After this, the teacher told the Abdoos - that the bad-the Busahl hard, because in the very Bvs-hl, Khaje Ahmed Hassan, one day, when the times come back, Aamir said, Khaje only Tarom sit, that is the message he Abdoos language., and the eunuch went to Tarom Amir, Allah be pleased with him, call to me, and said, "Khaje Ahmad will say, however Hasanak are hidden, the day my father, a few The pain is in our hearts, and because of our past parents were, what his intentions are great, in my life, and not go but because God, Almighty, they simply gave us the flat and the property, provided that, excuse the sins we , and do not work in the past. however, believe this man speak ... Thus, the moment vector of the Hasanak that, but in fact guilty of heresy and the enemy king, and seized Busahl delayed, to keep the reader engrossed in the story. Then, as Abdoos, Amir Mahmood's approach in the case of Compensation reading Hasanak by Khalifa, Amir Masood says the suspension occurs, as Mahmood, the bias arises from Hasanak, and a steep Khalifa . _Reminder wrote the opinion, the reader reinforces the probability vector of the Hasanak, is less and less. Khaje got up and went to the Court. On my way said: "Abdoos! And you, the Lord will not cast Hasanak of blood, which is Ugly name birthday. Said:" I'm submissive. "And returned with the Sultan. Because it was the right thing, I Abolfazl and ethnic Tarom out the shops we sat, waiting Hasanak ... In the Grip of the story goes on, until it reaches that point, the peak Beyhaqi story that is bringing Hasanak feet, beautifully done by the states: Hasanak was found loose, the Grey colored mantle, with his black, species, and is difficult to clean cloak and robe and turban Neyshaboor rubbed, and new Mikaiili shoes, and hair and wearing turbans rubbed the small source was found, and the governor constable with him, and Ali Rayz ... And Nasr Khalaf was my friend, he asked: "How did it go?" Said he, "because Hasanak go, eunuchs on the rise. This is good because he is, all you wanted or not on the rose. Busahl Zozani not tolerate his anger, he stood up, not all of Itself. whining. Khaje Ahmad he said: "In all the unfinished tasks." Serve him well in place. And the eunuch, Amir Hasanak, though he wanted to sit, did not sit on my right hand and right hand, Khaje, Amir and Bunasr Meshkani to go, although large Abolghasem deposed, but hard His Reverence was great, and Busahl The Khaje left hand, it is also harder than return. And raised on the Hasanak the eunuch, and he said, "is like a eunuch, and how it affects the world?" He said, "instead of sugar." The eunuch said, "The heart was not broken, so the men had come . Must be obedient to the Lord Almighty, who lives in tone, hoping thousands comfortable and vulva. "Routine Busahl arrive. "The Lord Blasphemy that, with such a dog Qermati, which will be branded as Amiralmomenin, so to say?" Eunuchs for the Busahl looked angry. Hasanak said: "I do not know where the dog was, what my family and I have been the instrument of wealth and riches, the whole world knows. The world was shocked and things efficiency, and the consequences for the person dying. If death is, one that is not open or save up for it, which is not larger than Hussein Ali. The eunuchs who tells me that my poetry has said, and I stand in the house. But this hadith Qermati to be, that his arrest would not slander me. And it is known. I know these things. "Busahl anger, and clamor, and meta-perceptions were wanted insults. Khaje's call on him, and said: "This is the king who sits here, we do not have any dignity! We've been working together since we graduated from, this guy five or six months, and in your hand, you do whatever you want. "Busahl off and talked to final assembly. Stating Beyhaqi dialogue, even the tone of the characters is also implicit. Amid the Khaje Abdolrazagh Heard that: "The night of the day that they were Hasanak on, Busuhl came near him, praying sleep. He said: "Why do you come?" He said, "When I went to the Lord Gave, you should write a letter to the sultan, the Bob Hasanak to intercede." He said, "I wrote, but you've wasted, and bad is hard. "and the place went to sleep. And that day and that night, the gimmick of

having the Hasanak adopted. And two men have the right messengers, clothed with arrows that have come from Baghdad, and have earned a caliph "Qermati Hasanak to be significant, and the rock culture have up again despite the caliphs no one, wear a robe Egypt and pilgrims in the land battle.

The peak point of the story where the tension reaches its peak at this point, feeling suddenly gets compressed and turns the key personalities and events occur.

The scenes were imported Hasanak feet, and tension is that now many, seeing this scene, some because Masoodian him down, and he wants to put clothes on, and the "Double" in the go there: Hasanak but does not respond. After that, the broader cap that had brought on his head and does Cover. After the song, he said: "Say!" And with his tail not Thought. Everyone said, "You have no shame, he would pull it, so you're saying!", And asked that the pie is big passion, and that passion Were placed cavalry marched by the public. And at the Dar Hasanak taken, and the position of They did, the motion was never sitting. And his Hangman based Clamps, and ropes down. That concert: "you rock! Nobody's not rock, and salt marsh crying, especially Neishaboories. The handful of Rand's that silver, stone turns. And the man was dead, that his Hangman sling was thrown into the throat and strangled. Made with all the subtlety reader understand the conspiracy, and murder, and the implicit statement said Khalifa And command Khalifa the spurious self-interest, according to him, the killing was not guilty of heresy, purposely in public , shouting that his hat is small, and not wearing a full face, and we do not because we want to send to the caliph of Baghdad, the stone is ruined. Should be made clear that, while his head was all over the story scenario: And Hasanak to bring sustainable, We seek refuge with Allah from bad to spend. And were Stood beams "come from Baghdad." Holy Qur'an recites read. Cap, the cap iron, they deliberately narrow, so that the wear on his head. And singing that "his face wear, so as not to waste rock that will send him to the Caliph of Baghdad." And it still had Hasanak. Shook her lips, and something sang brought to wider visor.

Hasanak his clothes, the tone and the way barefoot in the Grip of the A. garments bearing the Hasanak comes and says something in his ear, and the reader can fully touch of irritation and anxiety, story, (that it wants of his own), and so the story comes to a peak and then relief: Core nodes are opening story, and telling the story shines a light on a dark corner, here's an imbalance that had been the beginning of the story, the narrative goes. When the vector is the Hasanak, the message M to Hasanak, unravel the story is, nodes that are created-the beginning of the story, ie the vector is the Hasanak- recounts: And so the story of a vector of nodes Hasanak open ends:

In the meantime, Ahmed garment of go ride, and on the Hasanak, and the message said: "Lord King says:" The desire of the test, they were asked: "When the king was now up to us." We bless thee, but Ali inscription that you have Qermati and his command of the guard and so the story of Hasanak vector, and opening up to the end nodes. After the extraction of the Hasanak story Beyhaqi also does not say, so that the audience subjective question, the answer is clear, in fact it's something that he never forgets, he always does the opening half, the listener's mind and fingerprint readers are: Because of the graduated, Busahl and people with back leg, and Hasanak left alone, as I had just come from the mother's womb. And then I heard the Hasan, who was my friend, and the coordinates Busahl, a day to drink wine and I was with him, well decorated chamber, and the servants are standing, and musicians all sing. It was stated at the head Hasanak had hidden from us, and Drum set with the lid on. Having said have a baby, it added. All they eat. Said Fingers, According come and took him Cap. Because the Hasanak the saw, we were all amazed. I had on the go. And Busahl Laugh, and the place of wine in his hand, came to the park. Finally open-ended and I, in private, the other day he really got the blame. Said the Abolhasan, you Deli chicken man, the enemy would be. This hadith was revealed. And everyone is blaming him to this tradition, and their damnation. The plot of the story, admitted that the causes and effects that reveal the Beyhaqi, having a strong tool called a tongue, has fine, all elements of the plot and plot elements, as well as respect. Not only Hasanak story, but in the event Their homes, especially Event of Afshin and Budolf, be shown Considering these facts, it is clear Beyhaqi- on Hasanak Vazir particular story, and the story of Afshin and Budolf-, characteristics Story and contemporary fiction plot, whiskey.

Conclusions:

We observed that, how historical events with speech and language and writing Beyhaqi, the narrative structure is found, Beyhaqi in his work, about the characters, the dialogue, the reader interacts with the text, and the possibility of greater understanding, creates for the audience. Discussions, an important role in the whole story, play, and through the dialogue · that, despite the size of the characters becomes more apparent, the narrative tone is realistic. The tone of the dialogue is simple, smooth and intimate, as well as the plot of the story, to pull the curiosity of the reader, about the character of the events around him are turning more and more. And along with the category of the character, "the plot" is narrative, historical prose that expresses the events of the period on the land is so amazing is fictional, the narrative is often considered so that the charm the reader's attention is attracted, the dialogue, the tone and instability, the reader brings to the text, the story goes right from the start, with the author's descriptions and definitions of situations, events, precise detail and describe the relationship of causal events (which are all the reasons and circumstances of the act, describing) the term narrative is vast and extensive, his knowledge of the properties of words, and even emotionally they get to a

place that one can fully the reader and the reader into a state of shock and La, and the suspension affects, as far as the characters, such as the singer for his own fate is important, which is why the characters actions and speech, and even thought they had the best photo; the author believes that the main burden of this work of art and fictional history, in addition to masterful character bear "a strong plot and its organs" which is, well represented in the story above.

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