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The Iran Saqakhaneh in the Painter Translate this Page in the Space Woman

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ABSTRACT

The research about the woman role in the Saqakhaneh paintings and the motivation of choosing woman this active and different member of society have been an important subject for contemporary painters, and its importance is the most important case from long times ago as a myth and nowadays it is one of the suitable members to be role model for social, political and cultural problems. The woman was painted in a special historical place to surviving and shaping the structure and characteristics of contemporary art by Saqakhaneh painter to illustrate the essence of existence for audiences. The painter for presenting the social and historical face of women used Persian symbols and elements which have oriental and holy faith. For analyzing woman personality in this collection motives, color and organized stories and dances have been used. Whether Saqakhaneh can show the role of woman in different circumstances? How motives, colors and stories can explain the role of woman in Saqakhaneh paintings? The goal of this article is to represent the woman role by noticing aesthetic in ambiguous world of saqakhaneh paintings to achieve some valuable results about some of the painters of this style. The Saqakhaneh as a holy place could illustrate the woman in a different social condition of meaningful signs.

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INTRODUCTION

Drinking fountain for Shia Muslims, and a place for them to learn symbolic epic uprising Hussein and put water in the world Khorramizadeh live events. Mark A. hands, the altar, the Abjad and Quran verses in each secrets them.

Lovebird, head and tail, chicken, spell and pray, silver and a variety of influences, combining them with simple figures, the modern world has created drinking fountain school.

Sitting beside the symbols, decorative, abstract, patterns of traditional painter who Drinking fountain message to heart by faith, tradition and passion of love and that had led them to the side and they grew up with this idea, could displayed removing the green and blue colors, ceramics, metal locks, handrails brush, copper and brass bowls found at the heart of Iranian Muslims and the penetration of the elements of the Qajar period, especially statues of women of Nazareth and modernize them to achieve the creation of the visual arts.

Here it should be noted in the psychoanalytic perspective; the myth expresses deep psychological needs of humanity, myths, mental share the same human archetypes are human. In this paper, the characteristics women today are doing the analysis to the exploitation of women for all the speech in question.

In this case, incidentally, selected paintings by artists in the light of the characteristics of women artists Drinking fountain been drawn for the sample to be taken.

Analysis and reduction of the full set of motifs, sharp and bright colors creates a limited artwork sits on the screen. Rhythm and vibration pen colors and transparent colors, how to help, and the evolution? Wide footprint vertebrae geometric surfaces with flat colors, drawing, mosaic, mosques and places and modern calligraphy how the panel is closed and the role of women in the labor sentimental love, love, lovers, how are you bring? Choreography in Drinking fountain artists took to what purpose? the image of the Old Persian, resulting screens one hand, clear and simple, fluid lines of the woman with the sweetness and softness?

Stories, poetry and classical literature charter was interspersed with poems of Iranian poets. Painter during elegance, obscure world, a woman in the role of a mother, is on display at the prospect of anxiety and

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depression. Magical mystery and complexity in the form set out in the desert east of silence and solitude, the most noble, the role of women as men's endurance and courage convert.

Iran school history Drinking fountain:

"((Drinking fountain where to store water for the thirsty, and blessed it knew)) such places are often crowded streets and neighborhoods were built and the building are usually of a stall Sometimes it was small and did not exceed a niche " [7].

"Perhaps, Drinking fountain story brick structure of the rule is not specified, but the motives and thinking of making these beautiful and holy places is one.

Ancient Iranians time of Zoroaster, the water of life and saw the blessed event.

"This holy place is a strange name (drinking fountain), the quality of magical rituals, but apparently, so sacred or ceremonial art work to them.

Prior to 1947, the city of Tehran was plumbing, drinking fountain boom of the night Friday, came to the foot of the water and had to turn the candles and pieces of fabrics, colors bar Drinking fountain nodes beat " [12].

"Drinking fountain small space, often old Stations of each special committee was formed and with each other, but they and objects of the same song. In drinking fountain everything Despite its simple appearance and has a special meaning: the iron lattice windows, piles off clear, water colored fabrics, fan copper, various icons with bright colors, large and small domes on the water source, all imbued with meanings.

Metal grid, a symbol of the great religious leaders the water tank, shrine of Imam Hussein (AS) to the association. Drinking fountain inscriptions and writings on color and decorative motifs, colorful flags with religious slogans written on it, little over a class flag, the science, which is the symbol of Imam Hossein (AS), Hazrat Abbas (AS) was the day of Ashura mourning ceremony Muharram has become symbolic of the large metal decorative elements on which any such small metal sculptures, various birds and relatively high metal blades moving at the time of the pre- and post-varies installed symbolic small models, perforated metal containers all the different elements of religion, people form [17].

"Drinking fountain diversity has led artists to achieve in school, according to national guidelines, it can be said that the current anti-West and Iranian thinkers and writers both artists had a major impact. Emami, writers and critics, Critique, The Paintings Group Drinking fountain published in 1977, wrote the National School, before the advent of "Drinking fountain" was a vision of heaven Drinking fountain showed that familiar with the materials at hand much easier it was to this school "(ibid : 141).

Position and structure of the painting Drinking fountain:

"Bonnie Drinking fountain, ignorant people of a neighborhood, and sometimes one or more people decided to build a niche or Drinking fountain came and one of them opened his own shop in the property wall and in the blue barrel to passers thirsty lips, a sip of the drink.

"School Drinking fountain burgundy Atelier was born in 1960 and the gathering of artists and association groups ((artists)) and the number of collisions that full implications of contemporary art's time to bring in the studio was" (same: 6).

"Stay in Tehran, education decorative, ornamental, abstract space of the biennale and the major cause is the way to move the group to give strength.

Drinking fountain school of painting, sculpture, also called neo-traditionalist artists who make them more than others to achieve a goal went past, the creation of an art school (national), whose work appeared, the same time (today) and (Iran) and art fairs and biennials and grand juries, both inside and outside of Iran showed positive reactions to it. Were patterns of traditional, individual or together in various forms has been used to create surfaces that were visually harmonious or rely on special effects (gender), the materials used, created, or even humorous message to Boil effect are placed. Flexibility in the use of these roles and plans available to the artist, his freedom of choosing your favorite color or colors, the key to success was considered Drinking fountain artists. The paintings and statues, there are clear links this school and had a direct cultural heritage. Artists Drinking fountain it was in fact, a descendant of the previous century's master craftsmen, and writing and the thousand and one practical thing to help the delicate interwoven and logs or inscriptions from the good, the mediocre image [6].

"Drinking fountain, demanding his mood, later saw the familiar atmosphere Drinking fountain, literary and artistic works, where he opened today. Works from tradition is traditional thinking and beliefs of the heart and passion of patriotic love of our country, to show Income green and blue colors, tiling and roles Slim and beautiful node handrails, metal locks, tied pieces of fabrics to satisfy Google, copper and brass bowls smoky walls of flames of candles, etc.

With all this beauty, role, it was decided, chest to chest the heart of Muslim Iranians put in trust until such a strange and beautiful, somber theater, paintings and works of art displayed, the influence of the religious spirit of national solidarity of the community to prove [12].

"Drinking fountain Iranians were not only intended to store water, but with tools and objects that were placed on them, these places as religious spaces and tools used at all meaningful and symbols familiar to the Iranians' [7].

"Human figures and animals are timeless and myths of cultural, national and religious were microsatellite patterns are themes from Persian painting tradition.

"Chicken Love, from brass, in the table on top of the head and tail, chicken, letters written code.

Silver bracelet, charm and pray, (inside the center circle, Abjad numerals, letters and words like. And the armband, Quran verses written).

Spell and pray, silver (the table was inside the Abjad numerals.)

Brass and silver metal plaque with the bird or animal to be engraved on the plaque was written and no doubt this was the best spells and prayers.

In Drinking fountain a candle light that burns most of the evening or night, in addition to providing light to passersby, and spirituality gave special Drinking fountain.

"The group's work, the miniature species faces there. Tell painting, because the characters, not like before, not like miniature figures of the contemporary world, but a combination of the two are included. School Drinking fountain potential for expansion and Modern literature is qualitative growth. In particular, many features for photo or sticking together, a variety of visual elements in question, which, in a religious atmosphere like Drinking fountain, there spell, etc. ... all kinds of influences. If we accept that the adhesion or so, collages, basically, modern art alphabet, Drinking fountain, underlying suitable for this purpose.

"After paintings imitate the West was the result of a wave field on the Drinking fountain the folkloric paintings and attention that they traveled from all legends, architecture, remote areas like Baluchistan were profit. This group of painters, clothing, forms and images folkloric dances, market days, Jajim weeding and felt that it was a matter of artistic forms and this was an attempt to once again form "P artists" is alive. The fact this was more artists which would rely on popular culture.

"Feature is common and widespread in the works drinking fountain. Use the Iranian Persian calligraphic tradition over the years in a row of its own and has been correlated with the themes of culture, the perfect element to a Name used to identify the paintings drinking fountain "(Aghadashlu, 1999: 106).

"Drinking fountain group's first real sense of contemporary paintings of artists is each with their own characteristics, unique and personal interests in a coherent way in search of the National Art. In this way, were the common features of the. This group is all in his numerous trips, schools in the West were in his time. Extensive research began with the visual signs and symptoms in any part of the experience of modern like cubism. They believed that the use of decorative symbols of the ability to feel, and can serve them "inner need [2].

"One of the painters N. MTO Drinking fountain explicitly says: I've always tried to work as a painter of contemporary Iranian identity, and the idea that we can use technology to the West to maintain its artistic character [3].

Drinking fountain prominent painters and their paintings feature:

"Painters, Naser Oveysi, Reza Bangiz, Faramarz Piladeram, Sadegh Tabrizi Parviz Tanavoli,, Hossein Zenderudi, Zhaze Tabatabaei, Masoud Araqbshahi, Mansur Ghandriz, Parviz Kalantari, Marco Gragurian, Ali ASghar Masumi, Sekis Vaspour and can be named.

Painting in terms of population and trade with all lesions that were, however, two decades painting of the "insiders" and show the world, some of the world's artists and critics were concerned, he laid great value. A group of artists who were able to pursue painting and painters are known today among our community and have gained credibility and the number of people who often know nothing of art, ceased his artistic vision. Among the most famous painters of Iran, there was a wave of wave of Iranian school or "Drinking fountain" is [17].

"Drinking fountain painters first began to study and search and folk motifs. They were accurate in this work, the old elements such as patterns of women during the Qajar era and riding the body of Nazareth to the inscriptions and seal cup forty five key roles and claws of the dome, and even very old motifs such as the Assyrian reliefs and inscriptions not far from their eyes. Apparently drinking fountain artists aim to create a bridge between traditional arts, local, domestic and international modern art with elements of folk and religious and also provide a rich repository had to do this. In fact, their tendency to religious and folk elements and ((modernization)), which, on the one hand to accept the indirect effect of Iranian scholars, critical thinking, culture of the West and of On the other hand, may indicate the efficiency of the Iranian artist doubt that building era of national art and traditional cultural values, Henry fell and alignment with international contemporary art and traditional motto was to preserve national identity "(ibid: 142).

"Artist Reza Bangiz is one of painter who, women in chadors and religious mourning ceremony of his work are of interest and support. The characteristics of Bangiz are playing with black and white, especially which gives them a deep expression.

The veil of mourning, mourning for busy and crowded population is as high as the symbol signs and symbols, including the founder of a scene from a love story to tell them.

Although the mourners in the front view of the play, one third of women in their active person to become humans and harmonious lines have been converted into two-dimensional shapes. Women in black tents in the middle of the space are between the symbol and the mourners who If the spiral (helical) have been subjected to a balance.

"Here's curved lines, lines that are completely contrary to the character attributes are straight line, so that contrasts perfectly with it. The curved lines in its spectrum lies the essence and continue finally, the formation of the range and ends In the simplest form of organization-wide, circular or oval-making.

Women have used square and rectangular shapes in fact it is a static concept of Yi and are brought.

"Under the Act, these things put the two parts come together consecutive twilight. Twilight, spiritual and mystical symbols and concepts are clearly a lot to take in as darkness there is light [4].

But now we must pay attention to the role of women in middle and top of the screen safe glaring, focus on women that seem to come from behind the scenes, but always had a supporting role especially in the scenes of Ashura. creation of fundamental importance and relevance its social structure, economy shows that women face are rooted in human history and attempts to dislodge him all the way to the truth.

Examples of mourning for Imam Hussein (AS) and Hazrat Zainab (AS) and the mourners to give honorable mention to the chest and chains are always looking live in. (Figure 1)

Artist: Sadeh Tabrizi beat sitting on two consecutive fought in different parts of the screen acting, painting for severe expression of goals as perfect love, the lover is linked to the circular space. This image interpretation and description of the system's peak has sentimental love, lovers, love birds on all screens, are messengers. Has been drawing and painting signs and allegorical scenes thanks to all the events not need to be a normal image, draw a circle as shown and specified for the sun and sky.

"In rank of higher sense, the sky, the symbol becomes a symbol of the spiritual, invisible, transcendent, yet the circle in the direct sense, represents the cosmic sky, especially when the sky is crossed and It is coordinated by.

Painting with vivid colors and sometimes collage technique of decorative pieces and jeweled chains have added to their screens, and sometimes humorous, happy spirit into his work the miniature men and women (Diba, Bita) .

Contemporary artist wants to objectively reflect the mental representation of ideal beauty Makeup Artist consider the weight of a man with clear skin, somewhat oval, round faces, almond eyes and nose chisel and then visualized by adding traditional codes, the lines and movements of the face recognition system in the East gives and the content of the painter and the force of his love for the woman described by recreation and symbolic uniquely to take into consideration and a woman, Sima ornamentation features dimension in to a The man is peace. White bird over the women spoke of freedom, peace and purity makes her story. Her innocence and innocence in this case plays the role of an obedient and inspiration. In a third woman board, visitors center and see the vertical lines of the strong woman she is revived.

"Wow, after seeing the figure of the immediately surrounding the vertical lines are drawn in the same group that actually evokes the grandeur".

"Motif that each story or anecdote to relate. (Fig. 2)

Artist: Zhazeh Tabatabaei specific result Jazeh Tabatabai there. The effect of "woman" element is the main subject of his most women are lonely and sad color field paintings often alone, more than that. Tabatabai prolific artist is who has many years of artistic activity. Believes that, among the arts, painting is successful because of the various instruments for the rise and rise of poetry or drama will be painting a general state.

"He has fresh ideas, curious and open, psychological, and expressiveness that is easily absorbed, for each of the social classes.

His work is along with the technical principles and new ideas and new ways of excellent tolerability style and blossom.

The woman behind the curtain into account the prospect of depression and anxiety in the eyes of the story appeared, lo, the restlessness, rebellion and anger on the part of women's work amazing. The woman tries on a career path that she has intrinsic value, dissent, war and chaos him from working and what is its purpose is to believe in it, certainly he purpose of the Ideal attempts.

Drinking fountain elements, indicating the clothing with religious writings on the walls and a view of the A. Drinking fountain tied to connect to the Imams (AS) in a glass of water which is Saghaei extent.

Woman with a box of square panel with static durability, resistance to excessive him the hundredfold. "Circle symbol focus and justice, as the focal point of the circle and form the basis of equality with there used to be here.



(Figure 1) Reza Bangiz. Mourning
Engraving. Size 150 x 120.



(Figure 2) Sadegh Tabrizi. Two Lovers
Engraving. Size 150 x 120.

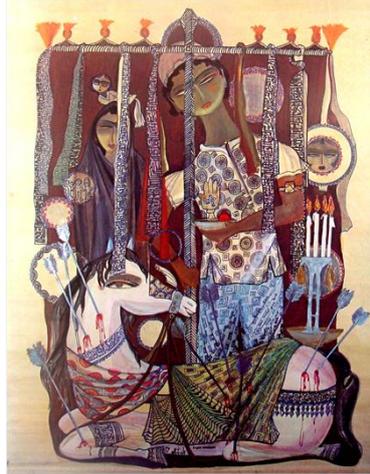
Tourism woman's face, the eyes and eyebrows stretch represents inspiration from traditional painting. Paintings of nature imitating their distance to the subjective experience steady returns. This painting is dedicated to Ashura contexts, abstract concepts of space and time to convert an approach to calligraphy and composition of the membrane (Fig. 3)

Artist Parviz Kalantari "by representative, activities and songs of nomadic southern Iran is moving cattle, with all its hardships and turmoil, with joy nomads activities, with pictures of the caravan which is difficult to dry and barren hills above are displayed a. In the paintings of this artist, nomadic relaxation plays a major role. He will be on display inside the tent and women are dealing with children or in milk, can be seen. The colors and lines, live images from the nomadic life of the artist the feeling of love is their own interpretation.

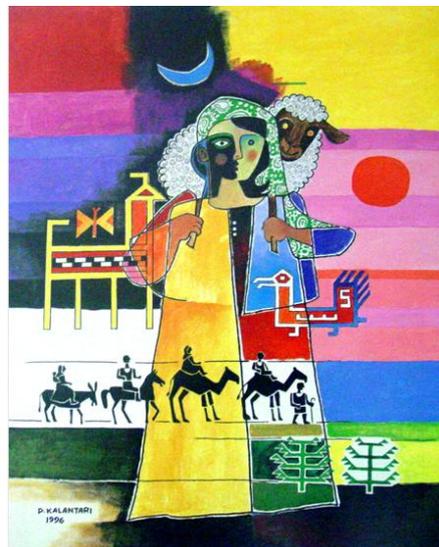
In the small screen of the police, the woman's audacity is represented by figures and rural women face with traditional clothing, Men's displays of strength. He will do the same thing to try at home outside the home in an attempt to make it. The artist uses symbols to represent Lehman and the role of women in the Community.

"Ring and circle the sacred symbol of the wheel and sign treaties and alliances and associations is inseparable from the other side of the ring and M is evidently taken from the aura of the sun, ring and circle also represents knowledge, wisdom, spirituality, kindness, compassion, and Generally, the circle is a symbol of the universe, because the universe and the universe is enclosed in a circle "(AbdolElahian, 1999: 59 56).

Tree, spring green irony of it is that the artist used alongside a woman, the Moon and the Sun both at the same time shows the alternation of night and day, indicating that momentum for days, months, and years.



(Fig. 3) Jazeh Tabatabai. Saqakhaneh (horse and archery)
Technique: gouache on screen. Size: 192.5 * 151.8. 1957



(Figure 4) Parviz Kalantari. Shepherd Shahsavan girl
Technique: Acrylic. Size 60 * 50. 1996



(Figure 5) Ali Asghar Masoumi. Woman lying and parrot
Oil on canvas - Size: 80 x 100 cm. Publish and buy 1975 - 1977

"Manual skills that are necessary for planning and implementation Athena and achievement oriented thinking is needed. Devising, performance and achievements of the objectives of the hallmarks of his own wisdom, Athena valued rational thought and will and intellect superior range of instinct and Nature knows. His spirit can be found in cities. Lady Athena makes tractable nature and nature's God under the domination of his

own. In mythology, Athena, protector, guardian, attorney and ally was his hero "(Bullen, 2001: 103,102). (Figure 4)

Artist Masoumi says came from Tehran to pick the color of the sky with smoke from the north all the greens, desert, sky blue and mustard land west of the mountains, and the brown color spectrum nights the land, black!

Woman lying on the screen and Parrot, a woman dressed as commonly used in Persian painting. Depending on the role, of course, the costumes, we are faced with decorative pants. A lady lying in the central part of the vast carpet and listening to the sound of sweet talking parrot and may need to have a secret. Beautiful, round face, small mouth, almond eyes and eyebrows drawn bow hair and makeup with a bandanna fabric hangs in the front end. Gold dress creates an atmosphere rich

Artist Bakhshayandeh: Makeup Artist especially as an issue has long been known in the East, was the favorite painter of the human personality regarded painters. Woman is lying on the carpet next to the pillow, two other characteristics of Iranian miniature painting.

Dry carpet lines the shelves that line:

Dry carpet lines the shelves in the form of vertical lines, creating balance and body obliquely slip and drop the painting resembles the curve pillows, vases, shelves equilibrium is established. And the expression too softly woman refers.

"Woman as God lady ¹, young like Sleeping Beauty or Snow White is your gender to sleep and anesthesia and wait for her prince to come and wake them. (Figure 5)

Discussion and conclusion:

Drinking fountain artist, the use of motifs, colors, sharp and lean on each other colors preferred. This song kicks helped pen the transparency and career are set on the image to fit the spine, mosques elements, etc. places and lines of The main features of this painter.

Drinking fountain the holy place where the Most Epic's iconic recalled:

She was one of the important issues that they are using their own images. Wife in elegance, the mother, the strength of the desert, beauty in a world of uncertainty brings to them.

Drinking fountain can say is rest rooms and simple rich set of symbols and pictures.

Drinking fountain school revealed that the new school would be too easy familiar topics.

As c Rachmdar, the woman in the painting is plentiful Drinking fountain use.

The role of the woman as a symbol of affection and love Grace and elegance of the poets have always been used. And Drinking fountain painting has a good view.

The woman in this painting as strength and stability has played an important role in society.

PS:

1 Athena, To the Romanian name Monirva, God was a woman of wisdom and professionalism.

2 Persephone, the Romans called him. She was the queen of the underworld.

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