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Do thief Moezzi and Montahel Farrokhi Sistani is an Element?

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ABSTRACT

Some researchers, this bit Anvari: ((Anyone know the challenge Akabr Order / Cora blood explicit neck Court)), it made an excuse and said: ((One)) Moezzi of the Court, crazy ((Farrokhi Sistani element)), and regardless of Fine Arts and Tarsee balance and great monotheistic and odes, the style of his own poetry, made the decision to steal her. But some poets, biographers and scholars have said something else. This has led to a deeper investigation of the three demons, say, true Moezzi by two professors talk, especially Farrokhi been Sistani, but Anthal of the alleged wrong, because he Despite an array of literature, great ideas and odes monotheistic, the poet and the light.

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INTRODUCTION

Those who were not happy with this bit of Moezzi, and on oppression and injustice were a pretext pounded. Anvari is none other than the Moezzi. But the Court, Mohammad Alam to correct some of the Court of Justice of Farrokhi Sistani, Abol-Faraj, Massoud Saad and others and elements are known. [12] This dichotomy is that the lack of resolve opposition without evidence of strong, faces the star of stars persian literature were distorted sky, Moezzi word, without consideration of the arts and beauty, calling him a thief Montahel and Farrokhi element. After research and investigation in the Court, turned out to be something other than the fact that opponents have said:

And a host of great poets and scholars and biographers fact Bynbr photo he is known as the great poet and the definition and have praised him, so that some of his honor and his student have read other Moezzi (In this article we will discuss further) Try to have a more in-depth study and exploration, the story is clear I hope that success with lights god is the light of truth. After brief biography of the three poets, the pros and cons of ideas and capabilities I would Moezzi. Meanwhile three poets (Moezzi, Farrokhi element) briefly:

Moezzi:

In times of great poets and Sanjar Seljuk Malik Shah, who initially did not care much for his position? But then, "he noted Malik Shah Alshrayy Amir came to office. I'm lucky malekshahi such Maqbal such proof King Arsalan Aleb (ibid: 636) He can be so valuable court date for Salajegheh knew of three parts: odes (bulk), parts made Rubaiyat. He likely intended to stay strong in the year 520 of the world know the rest of the house is drawn, this period coincides with the young Anvari. Although the court's Mourning Moezzi, but the poet's self-respect, do not insist on their request and if it would work out, expressed his shame in comparison with others, and even Anvari, a great scientist, a more honorable request has seleh. Farrokhi: Ghaznavid court poet ode great theorist who lived in the late 4th and early 5th century, he spoke to the prosodic system and Zabihullah fun enough, we say: ((Sistan was the son of Ghulam Ali Khalaf lady, good humor and poetry extremely well told and gave more grip)) or ((the simplicity and elegance and tasteful Sheets and licorice Saadi who is the lyricism

Farrokhi the ode Guyana is a promise. As we have said about negligence and failing in particular Arabic and Persian Abu Firas Al Hamad Annie specific was Farrokhi)) [5].

Elemental:

He was the head of the Persian poets and poet laureate of the court, and Masoud Mahmoud of Ghazni, the late 4th and early 5th century lived and the ballad chorus is great promise. In the poet has spoken of his joy and

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said: ((element poet and artist, the exact meaning of words and images narrow skills he bit less fresh content that is derived from his creative talent, it is seen)) (Ibid: 562).

Entehal Story:

As noted in the introduction, the Anvari Drbyt ((anyone know of Akabr ...)), the widening of the accused person has to use two of the Court, but this ((one))? And ((the Court)) Which? Muhammad Alam with reward, the appearance of bits that do not get anything, but since that time Moezzi contemporary poet Amir Anvari, some of the professors and researchers, who do not like that sort of Moezzi, the possibility of his thought and opinion, widening the above verse clearly and certainly have enough noticed Moezzi. And Dvdyvan Farrokhi element considered a crazy way, even though a court of Abu Faraj ,Massoud Saad known, the reason for these differences. See Frozanfar Anvari was a bit hard to impress and to explicitly refer to the Moezzi of data bits and a crazy way Farrokhi element of the Court is known. ((Some of our contemporaries the injustice and tyranny have more votes, Anvari bits without providing any evidence to justify its form order of the Court, the Court considered that element Farrokhi the speaker's words are considered the master thief and Moezzi and to prove to himself all the advantages of wearing eye-mentioned disadvantages of his word poetry Moezzi the poet's words are no empty it cannot be paid.)) (Ibid, N) and the pitch Alalbab biographer, said: ((poets is made of clear air and, in turn, he says, Rhetoric child reached the age of puberty black pen breast nurse who was on Ftam grace, Teflan another testament to the garlic milk ...)) (, 447: 2010).

Widening Anvari:

But the widening Anwar is a contemporary place is skeptical, although it's hard to deny the appeal Ashtiani widening bit Moezzi says: ((appearing ode Anwar, the bit where it says, it follows one of his contemporaries noted Anwar Moezzi and also if the contemporary Anvari, they are like old age, elderly gentleman with a young novice ...)). (Moezzi is the sources of introduction Page ((n))) after widening the bit to whom? Although, no one explicitly warrant it. But most likely, it can be said, Anwar is a bit Moezzi Ranshanh because:

1. Moezzi Emir and his court poet of duty to the best poetry and Sharra, the court report and were the first to be opened to him, so that the military has said prosodic (Azhar I know he joined the mustache Antja and did not have the luxury of leaves and no, Ode Bgftm near Amir poet, went Moezzi and the opening of her, and I saw my poem and some kind of hard for me, I came to wish him.)). (Prosodic system, 41: 1988)
- 2-Anwar, at an early age, and his poetry is still "had not matured yet savory Moezzi is not so and it may, Anvari provides toys brought anger.
- 3, or perhaps because of the very early age Anvari has shown that the supreme will and poet at the court of his place will open. So Moezzi not like the poet entered the court, Jeopardize his position after the envy of Anwar and his poetry has been neglected anwar is provoked anger and flame.
4. Draw a poet, what rank or otherwise, is jealous of the nearest and perhaps Anvari of jealousy Moezzi thieves read the Court.
5. Sometimes poets and colleagues with respect and to provide a means of humiliating others and perhaps young Anvari asked contemptuously Moezzi stamp of approval on his forehead hit song, and give her a great look.
6. Anvari with frost after receiving the knowledge of the oil lamp, Foroghi not know the song that commercial trade was lucrative, he wanted to reach something like poets, Ghaznavi and Moezzi of bread and a mouth full of gold, suddenly noticed a big obstacle on the way to the Moezzi Voices sees thieves. Due to the above factors and reasons can probably be said Anvari a bit to the right of Moezzi.

Validity of inadmissibility Entehal: If that is Anvari, Montahel Moezzi to read, question is whether lawful or unlawful is this word? After allowing for the fact that the bits in the Moezzi Anvari said, have said the road widening fairness Anvari out and contemporary researchers who made this bit and the Trump name given to him, deviate from the path of truth and without iniquity have to peak. Yes Farrokhi element ode of praise, the professors are very contemporary and modern mime and have welcomed them here it is also one of the myriad of Moezzi. Did Anvari of the wide reader, is deprived? Of course not his Shiva court odes and lyrics full of elegant and easy and clear, and full of rare photos and attractive.... Enchanted and fascinated the reader is aware, most scholars and biographers have removed the veil from the fact that such Zabihullah Safa said: ((The main feature is its simplicity Moezzi poetry. Moezzi meanings in simple words and simple gesture are empty his talents and strengths in terms of ease and without ambiguity Tqyd and have been traditionally considered by critics to speak ...)). [6]

After Moezzi poets, praised her elegance and eloquence of his nature are: Zabihullah Safa said. ((Contemporary poets or after Frequently Moezzi "in pleasantry and professor praised him as we've seen in the poem Anonymous and the bit Hassan Ghaznavi see that the nature of rhetoric counted Moezzi said: Anonymous fifth century poet and mystic Moezzi in court repeatedly praised her and said to her lamentations, Here we have a stop.

Court with three different ways:

1. A) poetic forms as Farrokhi: ode, refrain, parts and quatrain

- B) Element: ode, quatrains and pieces
 C) Moezzi: ode, sonnet, Msmt piece and quatrains

We see that the forms of poetic Moezzi, more diverse and Farokhi element and expresses the poet's capabilities in this area. Note: The content of rhyming quatrains Moezzi In addition to the two professors is different, that Farrokhi quatrain no personal element is less than 0.1 is personal the Rubaiyat of Moezzi for more than 0.2 is personal. 2. The terms of lyrical, lyrical poet of all three together are beautiful, but the differences are as follows:

- A) Odes element 0.070 has his lyrical and short and the average is 9 bits.
 B) -0.060 Farrokhi with lyrical odes and an average of twenty-bit unlikely.
 (C) The lyrical odes Moezzi near Farrokhi element and is about 0.060 but his lyrical high which sometimes reaches 42 bits.

Like lyricism of this poem:

3. Once all three poets and poetry praise task but not but self-respect, sometimes Moezzi mystic poets to bring high level until I wrote a few ode monotheism which he separates the two poets, now a bit of a unity odes of Hafiz lyrics He side with some planning and control is mentioned as an example:

Ode to the right over the shocking that drunk and asleep, wakes, moreover, "the allusions in some beautiful verses in the Quran that show his familiarity with the Quran, including four bits of the above verses allusion may be to verse: ((Total breath tastes Alamut)). (Al Imran, 185).

4-Arabic know the strengths of each poet, and sometimes its pride and its competitors in the race Moezzi If you cannot cut back too Kos element equal or superior to Farrokhi cannot claim equality. It can be said in this valley did "not Farrokhi emulator.

5-poets such Farkhyonsry to please the king left the race Masrkhod Ghaznavi (Ghaznavi Vsljvqy) to have national poet Ferdowsi - Iranian epic Moezzi humiliate and also about the same before and tried has dwarfed the large Ferdowsi and even where he reads these women lie.

Special features of Moezzi:

Moezzi Marine Court is full of small and large pearls and Ghs and fat, but unless the Court of poets so big is it? So we can dare to claim that his poetry is less than the others, and no blood on his neck is too bureaucratic.

1. Moezzi Tarsee poetry and the fine balance there are many causes of attraction, prosperity and He has spoken eloquently and samples them less Farrokhi element can be found in poetry. Below "is remarkable:

For example, "the 27-bit ode in praise of Sanjar, 9 bits ($\frac{1}{3}$) the array and balance Tarsee adorned with informed:

41-bit or 13-bit ode of praise Mlkshah (above $\frac{1}{3}$) is the same species.

He did it so artistic, natural and mental done and the sample can be found in the lower court, which is why some of his poems have been mantra.

2. There is a high frequency Moezzi Qvafy between and within both poetry and dramatic that it may be said, by other poets including Farrokhi and different element.

Even if we claim Rumi in the middle and inner Qvafy and Moezzi of the Court away from there, you may be right. And now a bit as we get a sample of poems very Moezzi:

Zhu Ghrybal faint hope and promise to give prisoners Zhu orphans Nawal (Moezzi, 2010: 446)
 3. There Zvqaftyn lines, although there is a high frequency, but as season three would be the Court stated, including the following bits in the books as the best example novel delivers.

4. Msmt say that it's going to make another Art Moezzi experience the beauty and essence of poetry and poetry of the lyrics have been Farrokhi element,

5. Moezzi poet, tender-hearted, open-minded and able to use a variety of beautiful and unique array of literary images created this not only courts Divan Farrokhi rather than bureaucratic elite.

6. Moezzi Mamdouh wherever the name of the Prophet, the caliphs, and especially "Imam Ali (as) and their innocent children has been widely noted virtues of the great deals work is done in the lower court. For example, "a ballad that reached fifteen bits and Mnqbt in praise of Imam Ali (AS) and Imam Hassan and Imam Hussein Peace be upon them paid.

The lyricism of both weight and rhyme in a poem describing the cloud is composed Moezzi of 32 and 19 rhyme to rhyme Farrokhi repeated and the first line instead Qyrvan Nile, and put teak Aegean and in the second line of the second verse that Farrokhi Gslydn Pylan scattered clouds in the desert like a liquid, Moezzi of ships at sea, but it is similar. We see that in composing this poem, is quite impressed Farrokhi and to recall that he compared to other poets, few have been more impressed Farrokhi. Shmysa also said: ((Moezzi Neyshabouri (441-521) and closer to the old style ode to Farrokhi says ...)) (Shmysa, 113: 2003) Summary of what happened, we repeated a few people have said it is closer to reality Frozanfranchh but the bad judgment that he Montahel Moezzi and Moezzi have Farrokhi because he Tarsee and balances. Frequency and beautiful and unique images

and self-respect, admiration and great religious leaders and semi-mystical odes, light created almost "Moezzi of its own and can be claimed that he is a poet stylist and patch Entehal and theft does not stick to the slopes, but the story is welcome your inquiry, after a short speech to the AS.

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