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From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods)

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ABSTRACT

Evaluation of compliance and non-compliance at first theory of Alexander the concept of compliance and non-compliance in the first period of Alexander's thought can be described as follows. Forms are part of the world that provided in our hands and we're going to be arguing in part that, while the rest of the world is set free as it is. Anything in the world that needs to create a form is a field. Compliance is the connectivity between the two. All designers certainly need a way to assess the compatibility of an application. The test is based on the actual usage of the application since the only real criteria is being testing prototype form in the background. Well, it means that the compatibility criteria of the same species, even if you're not completely satisfied. But usually adapt well to look bad in the eyes of us find once such modes are not compatible with the but the effect is beautiful, even in our own lives that to distinguish between good consistency and bad compatibility is a normal part of everyday social behavior, same deal is done. In daily life, the concept of compliance even taken as positive, again, it seems to be greatly affected by the negative. We pay attention to the part of the funds dry, non-homogeneous or tuneless our lives, so it seems that in practice it can only mean good compatibility is indirectly expressed, thus the well-described compliance is without mistakes. But how can we have prepared a list of compatible and examine important and of course, this list consists of infinite measures of uncontrollable and sometimes useless. Faced with the problems we are trying to design if finite and infinite set of requirements to consider but we do not know what needs to be eliminated. If you have a negative view of the needs and the potential incompatibility, it is, there will be a simple way to select a finite set. This is usually not a problem because we will show through their disagreements. We only consider the relationships between form and context that inadvertently arise and require a lot of attention and it is not something we can do better than this. The first are in a series of things that are perceived to be incompatible. We can state any potential incompatibility with a dual-mode variable. If inconsistency occurs, we say that a variable has a binary value and if no incompatibility occurs we say between the two variables is zero. From.

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INTRODUCTION

Evaluation of the compatibility and incompatibility of the Second Current of Alexander Thought Alexander spoke in the second period begins with quality that wherever there is life, more lively, more open, more authentic and more comfortable and are free of internal contradictions and the quality of the quality of anonymous calls for anyone who is trying to correct it realizes that put any name on it, it is bound and thus it will be free. In fact, Alexander Here is what he has such qualifications compatible with the environment and what the quality is not inconsistent reads and inanimate. He says whatever name it is almost immortal and everlasting quality, of course, as long as the quality is maintained and in the case of the pond has seen many years ago in Japan. And it says: as with nature, flowers, fish pond and water and peasants were consistent it all had lasted years, with extremely repetitive and yet every other way. Nothing can be simpler in structure and reality to the foot of the pool. [1].

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1.2 Evaluation of the concept of unconscious and conscious civilization:

Alexander, in his discussion of early civilization and traditional culture community the unconscious civilization and modern and contemporary architecture referred to as the cultural consciousness and to discuss and explain about them and also their deals.

1.2. Unconscious civilization:

The earliest forms of civilization him unconscious as are a result of good a gradual adaptation. Such forms in the centuries gradually and alternately with their civilization albeit with modifications adapted. If the civilizations unconscious form in a consistent, locations that have always been the same, but what really should be a dynamic process is the form and context in which continuous change. The same process will still form and context in which they interact with each other [1]. In this civilization, building skills is in an informal manner and without the use of learned rules are formulated and even though there is no law as formulated terms are not defined but still have a lot of difficulty and complexity. 2. The most striking aspect of the architectural tradition of myths and legends that have enriched the cultural unconscious To understand the behavior of the building. While these stories are seldom deal directly with the accommodation. From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 3 Whenever that happens, not only architectural tradition is non-offensive, but it is also guaranteed to be repeated. [1] 1-2-2-conscious civilization. Civilization has always been conscious of new issues arise. The people who make the form must constantly be dealing with issues either entirely new or old problems are much more defined. Here mimic the physical patterns of the past is not enough. Have some ideas about how and why things take their own shape, is presented. Public education should be based on clear rules, the performance is not just based on specific principles and sealed the figure is based. Stabilization funds that were dominant in the unconscious process conscious processes are gone. Response to problems that were once so straight now is much less direct. Other materials are available. More permanent buildings. Repair reset periodically and is less common than it once was common. Construction does not take place by the residents. [1] Interactions are now changes not controlled simultaneously. Manufacturers emphasize on individuality forms a very important point in the process is self-consciously. See summary in the form of leading architects, because today is a living architect whose reputation is based on the individual aspiring to stardom with his creation and innovation distinguish colleagues. The most obvious sign is the development of individualism in architecture for the first time; the security architecture is the conscious desire. Architect conscious individualism is not entirely arbitrary. Individualism is the natural consequence of an individual's decision on which their lives are fully devoted to an activity which is not the architecture. It is precisely at this point that for the first time as a critical thinking and theory behind the falls, then soon all institutions by architects who originally used as a form of discipline entirely devoted to research and develop designs. Thus Academy shaped, with academics advance rulings are not formulated. Formulated the concepts clear and driven which they are formulated and discussed justified criticism. Question causing unrest and turmoil and architectural freedom leads to greater self-awareness. However, when it comes to the point that manufacturers release forms can be exorbitantly priced. From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 4 2.3.

Compare conscious and unconscious civilization As mentioned before, the root of this problem lies in individuality. Unconscious is nothing but a server operating system. He just has to know what he knows how to make the best of the ability to do. The system's working pressure is very little in terms of responsibility and power to enter. He does not need to invent a form; all you need to do is to detect inconsistency with a small change to the answer, not even when the change is for the better. The system is self-balancing gain, this is due to incompatibilities caused reactions from the artists and artisans are forms that have been produced in such a system are not the result and success depends on the artist who would not, it just depends on the position of the artist in the process. The conscious process is different. Artist has conscious recognition of their individuality to form a profound impact on the manufacturing process. All in all forms is seen as the work of an individual and it's not just his success (Alexander, 1964: p 68). Conscious desire to break the rules and become a kind of promiscuity is associated with but in fact, to create a form that suddenly clear and readability is consistent with its context, degree of creativity is required beyond the general level of creativity is so the chance of success is low designer because the same number of factors that must be considered is very high. The only weakness is self-conscious person who is causing the problem but when he realized his weaknesses to combat a new problem, takes steps to overcome weakness of these steps, in turn, strongly influence the great evil farming practices can have on his form. Once the apprenticeship is wrong in unconscious condition located on the right track learns. "No it is not, in this case". No attempt to formulate what that has just the right way might not be single, so the system can unconsciously intern to be properly learned by trial and error to know but conscious of the huge list of incompatibilities that can happen is very complex and learning to the student as soon as is possible and if the designer wants to pay them all together would not be able to find a form compatible with a reasonable time, so it tries to crush it and to assist in decision-making, the concepts developed is use to select

the sub-concepts and will work with them separately [1]. If we speak frankly to say that the unconscious is structured when it is stationary (the organizer) does and so even when the change (form fields) are always consistent and appropriate forms generated. In a conscious civilization, the structure of the stationary process is broken so that not only produce forms that are consistent with their context, but may also be possible (Alexander, From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 5 1964: p 47).

1.3. The concept of the model:

1.3.1 concept model at first current of Alexander thought:

Alexander notes in book form, the definition of a model for combining writes: Human mind to approach the world of articulation and hierarchical manner is prone. So if we can use this material as hallucinations born of the kind of attitude we are rejected. But again, for total hierarchical divisions split accepted as a reality in the world, there are good reasons. General rule is that every aspect of the components form what is or the model can be seen as the part of the form. Each object represents a hierarchy of different parts of him. Each of the following is a form of partnership possess a dual nature. Firstly it is a whole and secondly it is a pattern. His diagrams has been introduced as a result of a long process and while his focus was on the process, only a small part of the discussion is devoted to the diagrams. He has great ability to express their own diagrams even he has the greater ability to support his writing ability knows diagram. For him, the idea of a diagram or model is very simple. The idea of an abstract model of the physical relationships a small system of interacting forces and specify incompatible and is independent of all other forces and other diagrams and this idea that can individually create each of the abstractions Relations and plans to combine the combination of these relations are quite crowning his book's introduction. Here is the definition of independence of form and idea of using a mathematical approach independent system for detecting forces and diagrams, is very important to him [1]. 3.2.

The template in the second period of Alexander thought:

Alexander during the second period of their thought process and interpret the emphasis is provided more on the template. During this period, states: every town and building your identity is the events and patterns of events continuously and frequently it happens and somehow link with space. The metropolitan area is also characterized by a pattern of certain that is established From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 6 between elements, such as reducing the density from the center to the periphery, and ... So if a major part of any building or in a pattern of proportions and relationships. At first sight it seems that the pattern of separate elements, but taking a closer look shows that this ratio has not occurred and no redundant elements, it requires them to truly become a part of them. The complex than is necessary because these ratios are directly compatible with the pattern of events. The same pattern is repeated events in space in the building or city [1]. Interestingly, the number of patterns that are made of any building or city is too few. Patterns are severely to profoundly impact; Power variations are almost endless. In fact, patterns are our artificial world model of the atom [1]. They are everywhere, in every culture, in every era are different. Certain patterns that make up the building or town may be alive or dead. To be alive as much as possible to release our inner forces provide we are free, but if you are dead, we will hold the strap inner contradictions [1]. The living spaces actualized human energy patterns, allowing him to release her. The non-living spaces are barrier-free models and to rob the man's real life because every human being alive when the mind is calm, Compatible with your dynamics and be able to meet any situation where denying and placed act freely [1] Patterns that keep alive because there is nothing to destroy their immediate environment. And since it's not doing anything serious to their destruction, these models have been alive as long as possible because ultimately have harmony, self-supporting and their internal structures are kept alive [1]. As the living pattern of the thing - a room, building, is more , the overall form of coherent, more alive and more vibrant salinity and self-preservation that the Unnamed quality, the most in the list. Such a pattern will keep her alive, If patterns are vital in helping to maintain and develop themselves. [1] Taming the evil forces that pattern cannot appear in them, then spread them around and the rest will be thrown out of work, and eventually the whole system collapses [1] and finally, the quality is not up there where the model separately and apart; but somewhere there is a complete system of patterns, Sustainable patterns of living that are dependent on several levels. [1] Given the definitions of Alexander the pattern we see in the course of his intellectual patterns that are addressed in the second period as intuitive models (diagrams) is a rational discussed in the From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 7 first period and as his student Nicholas also admitted, later, he introduced her first book, which features an intuitive pattern language offered as rational explanation.

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Comparison and study of the process in phases of Alexander design in different process thought:
2.1. The Alexander Process in the First Period:

Alexander says the design problem we seek to solve here is the problem; We want to design readable form comply with some areas that are well presented. This automatically happens in the unconscious, because the person is surrounded by very few artisans around the process to invert the pattern matching this pattern was consistent as always lies in the set. Unfortunately, there is no such situation, number of variables increases, the information that we have encountered with large and confusing and even organized our efforts to replicate the natural process consciously unconscious remain inconclusive because we have several ways to help ourselves is distorted and the solution is pretty dumb. In general, the types of issues mechanical issues that can be resolved because we have a good understanding until we find them as separate issues. But it is only designed to take full sense of the word that cannot be separated out for solving the problem. People form the issues that are traditionally called design issues they all need to be devised [1] Alexander by drawing diagrams to investigate the precise role of the designer in resolving concerns in this regard, three types can be compared to the design process: Figure 2.1 The first dealt with the issue of Designer (Source: Book Notes for combining form: p 84) The first figure shows how the design process is unconscious In this process, there is no potential for confusion regarding the factors underlying because there is no false picture of the field primarily.

From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 8 Figure 2-2 second dealing with the issue of Designer (Source: Book Notes for combining form: p 84) The second figure shows the trend conscious design process. In this case, the design process of self-selection (form fields) separated designed and developed with a perception of the form's fields. The design here is to follow the main causes of the problem and looking rearing forms that are compatible with these agents. In today's design phase image always depends on the kind of intuition which is often unreliable. So, they should always be conscious of the background in design and visual form designer a picture which is wrong. Figure 2.3 Third type of dealing with the issue of Designer (Source: Book Notes for combining form: p 84) In the third stage 3 from stage 2 is more abstract. The abstract image of any discrimination based on language or no experience, this image is an image that follows the image is blurred and convincing mathematical mind in a similar manner but in the opposite direction diagrams can be built. The third form by a process in Step 3, Step 2 takes place away from the form and context; It's a form of objectivity and therefore under control. In the words of Alexander III in Figure C3 the collection is called the mathematical concepts are built [1]. We know the designer, the issue of potential incompatibility identified a suppressor between form and context provided. Suppose that m is the number of inconsistent variables, the collection includes the call M m conflict.

From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 9 These needs (variables) are individual circumstances to avoid incompatibility should form the border - areas are met. Some disagreements with overlapping or contradictory, some common physical requirements, some are aligned and some are not interactive at all. Presence or absence of these interactions is the system as a set of M characters. We show interaction of M and L series. L series include members indirectly, symptomatic after which they are called edges. Each edge connects two M's and does not include any member of M. If the edges describe the conflict carries a negative sign if they agreed to explain carries a positive sign. Analysis of M-sets or sets the auxiliary system a hierarchical arrangement of the collection.

In the words of Alexander must try to show that for every problem there is a decomposition It is specifically tailored this analysis is different from what goes on in the mind of a designer and that is why we can offer this special analysis of the program by G (M, L) is applied to solve the problem. We call it a program, because the direction and guidance that the designer offers a significant subset of M components of the program, a central aspect of the problem is that the designer must deal with them. In fact, a reorganization of the way the program is the designer thinks about an issue. Finding the right program for the design problem, the first step of the design process, of course, this step of the process must be followed by the combined because in the combined form of the results. Alexander calls the combination to the realization of the program. Starting point and the final product needs analysis to analyze a program. The program is a tree of sets and sets of demands are made. Program through the repeated analysis of a smaller subset needs to be made. With the realization phase diagram of small and juxtaposing them, in the same way that the From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 10 program demands, there has grown more sophisticated and complex diagrams. To do this we must recognize that any set of requirements on the must match the corresponding diagram [1]. Professor John Lang's book about the creation of architectural design in the first period of its intellectual Alexander says: Alexander the models used in the design professions, Designing a practical approach to the main stage of the analysis, the combination of each. In the analysis phase includes analyzing the problem Alexander independent components, establish a hierarchy among them and find patterns of the environment that meets the needs of every other issue. The design process involves combining the components in the unit. Alexander the stage of problem analysis, mathematical methods proposed the concept of "model" as a way to link components of this design the proposed solutions have been introduced. The

quantitative calculation method, based on components is the simple bond Alexander himself then it is rejected. Brian Lawson on the fashion designer Alexander says: Alexander technique ensures that the requirements and conditions for a specific design problem to list the correlation between the conditions of the track. For example, in design terms to select a pot of some materials may be as follows: Simplicity: The number of units is less efficient plants. Performance: Each function has its own pot of material needs, For example, handle, cap and tube. Connections: The number of units is less simple and requires fewer connections and less maintenance. Economy: the cheapest materials should be chosen appropriately. The relationship between each pair of these Terms, depending on whether they are approved either incomplete or did not have any effect on it, assessment is positive or negative or neutral. This applies to all connections and interactions, but simply a negative relationship between because the requirements are contradictory. For example, while the provision of a variety of materials recommends terms ideal connections and simplicity in the use of unique materials supplied. So simply connect the positive interaction but they are both negatively associated with performance. Thus, the designer of the Alexander technique to choose first of all the design requirements and then specify the list which couples the design requirements associated with positive or negative. All this information can be From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 11 fed into a computer program, a requirement that heavy interact with each other requirements related but relatively unheard of in regular clusters. The computer then print pages from these clusters gives us the design is effectively divided into several independent sub-problems for the designer to understand and solve any easier than that Alexander's career was over all his cash, few people at the time of the interview had followed him! Some errors in Alexander technique, which is desired in this discussion sure the machine is designed on the nature of the problem. Alexander on his first approach to the concepts mentioned today, they can be rejected include: First, at the beginning of the design process have been asked on their list was to be comprehensive. This is not achievable in reality even after the emergence of design solutions, all these desires may come to the mind of the designer and the client. The notion of Alexander II error is that all asked the same value and the interaction between them are equally strong. The common wisdom is possible to meet some of the demands are much more important than others and some will be very close together and some small. The third error, which is more delicate, Alexander ignored the wishes of some of the interactions much deeper involvement in the solution design. Alexander technique is a problem that cannot among these interactions in terms of strength, quality and importance to distinguish, as any experienced architect will decide that they are in fact quite different effects on their design solutions. The first issue relates to access and therefore the issue of spatial planning while the latter is subject to detailed technical design is based in Slough raises. The majority of the design process, emphasis on these two issues is far different. So in the words of its designer chooses aspects of the problem the extent of their impact on the overall solution to consider. In the example discussed issues related to the overall organization of the project is unlikely along with technical details and windows should be considered. Unfortunately cluster model created by Alexander this naturally means it ignores the design and the designer imposes a strange way.

The design of Alexander Thoughts in the second period According to Alexander - in the second period during the Festival's intellectual the unnamed quality that last season it looked cannot build buildings and cities, rather it can be created From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 12 indirectly with the normal activity of the people; just as flowers cannot be made but it can be developed from seeds. So here Alexander the man to try natural forces and their potential use for calls. To tell him when something is made the manufacturer is voluntarily within. But when it is created freely and without interference, based on the rules that the human soul and it's denying the act is created, and according to its own devices is born and that's why he says we do not build things but we make them, and if we try to make them quality can never make up for it. Alexander, in his remarks in his book Secret Architecture of Immortality devoted to the description of traditional monuments the buildings feature a common assessment, he said that although the components of traditional buildings there are many internal differences but a certain balance between order and disorder are characterized by a sense of transparency and freedom and now trance that every man and woman in the place where he feels it's free. However, it is believed that nostalgia is the one who cannot create that identity. To apply these patterns to create constructive columns in each corner of the room makes and other columns at even intervals along each wall puts the distance from the column between 120 and 180 cm, depending on the length of the wall. Finally, Thierry is along each wall that faces onto the column, the physical appearance of the models. So be sure that the manufacturer is based solely on the general plan build and compliance procedures of the tongue pattern on your mind with detailed patterns and details of the maps obtain and complete. This identity arises only when someone who holds a living pattern language well aware of the surrounding when you are building according to these forces building types that make nature more closely resembles the old buildings to new buildings. It is true that many of the styles have common qualities of historic buildings. This account of the fact that these buildings are old over mystery man at the heart of the architecture is able to achieve. In fact, according to the rules that are good directly from human nature, they obey the laws of nature [1]. Chapter 3: Alexander goals in the first period and the second period 3.1. Purpose of

Alexander in the first period. Alexander stated goal in the first period of his mind and says: My main goal was to show between the pattern and the design process of a physical form that is responsive a structural correspondence is important is the deep and hidden. He believed that architects strong similarity in the pattern and process of problem solving have always been aware just wanted was the feeling From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 13 that this similarity they are allowed to create elaborate forms. He is hidden in the unconscious of the same pattern form but since we're conscious that guarantee success before the issue could return to form would have a detailed plan of the proposed structure so he devised a conceptual framework for such a plan and this is what he has tried to do. In the example, we will assume that people lived in an age that no formulated by the book existed. When they need what we call arithmetic results found guess they have to gain. One can easily guess that the people in the fantasy community Arithmetic considered unacceptable in his official and your solution is usually not much of an issue Perth and besides, if you practice divination ritual for the calculations performed there. Both the tellers and other ordinary people stubbornly as possible with the arrival of arithmetic as opposed were formulated. They may not see progress and wanted only a limited ability to maintain their calculation. Among them were wise men the materialism of the arithmetic anticipated. The earliest detailed account of achievements in science and simplify the calculations were and miraculously, the future development of the formulas that were terminated something that no one would have anticipated. When humans first discovered the technique to form the final product came out to be more insightful instead, they found that the only result that matters, but the process is important because rethink the human processes that were hidden in arithmetic mathematics could amend and the forms that may have a more exalted order. Of course, mathematics is abstract but the real architecture of the human form, though this difference is not substantial. What is important is the mode shape of any kind, the state that has its roots in organized form. When we know the form, we can call it a form. Human feeling than purely mathematical form through the processes he felt it was alleged and able to make progress. Alexander believed that our sense of architectural form cannot make significant progress before unless we feel we have considerable experience of the design process [1]. Brian Lawson's book “How Designers Think” about Alexander thought at the first period, states that: His argument was that any pending satisfactory outcome of the process drawing upon the table is too optimistic. How could a few hours or days trying to design a replacement product of centuries. There is a change in ventricular compliance and traditional manufacturing? Alexander ways to organize the proposed design issues have enabled designers to achieve expressive image of the invisible stuff. From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 14 In the second period, and Alexander thought his previous ideas in design does not completely rule out they also raise the works of Alexander in the corner of a scenario reunited. At the beginning of the first period rationalist character of this scenario is somewhat extreme rationalism it seeks to help his wits against his design complexity, but after going through a process of logical and at the end of the story is a kind of sophistication that heavily depend on intuition. Whereas the first term explicitly written in the form of notes "The design solution must be achieved by a system of categories is not surprising to find natural and intuitive perceptions do not come after us” [1]. Some of the features to which the patterns in a pattern language introduced and offered merely as witnesses, if rationally justify.

Conclusion:

Alexander in the second period for his unique style, we have to pay attention to the principle that every architect is just a claim and thus any work understanding and improving the quality of human life and calls the decision whether to choose the size, colors, of light and shadow, the ratio between spaces, building redesign and even a sense that the transmitted when it finds all relevant additional benefit that your target audience is placed. Architecture is undesirable that humans are in it to feel alive and life is not having cohesion and peace. A recent study of architectural history and products tells us that the great difficulty with the common architecture and urbanism, which often leads to airy living spaces lacking, is too much attention to the matter and neglect others. According to Alexander Nature teaches us that beauty is in complete agreement over the containerized; and every pot in proportion to this conformity is achieved, the extent to which it is established with greater affinity than it should be is beautiful. The secret to making it in all aspects and areas; Secrets that everyone has to be attained, even non-specialists can be something useful, beautiful and timeless build. The architecture is a prerequisite for good places to live for eternity, knowing life. So what is interesting about the effect of the architect's life is that obviously it suffices to recognize that the status quo of the building or place intended purpose will not happen to us. When someone creates a place arises and it allows the architect to order, looking for a place that would actually make him a better moment will help all directions. The architect, in its general sense, that any attempt to construct a building, not only must know the type of properties that are in that location happen, it should be possible to be aware of imagine a From Intellect to Intuition (comparison and study of the ideological current of Christopher Alexander in two different periods) 15 better place in which. So it pays to architecture, inevitably, in a place that is designed to harvest might give her a better life. Here, instead, as an architect, sculptor and conceptual beauty caused to pass through the body thinks that the concept owes its beauty

and pleasurable moments are rare and it is presented to users. The success rate with the architect on the design through the evaluation of the design life is formed. The leading architects and creative person to design spaces that are unconventional or different, but using the entire sensory and conceptual artist who designed the space themselves where the beneficiaries live closer to their utility as much as possible. This is where the architect requires virtually supplier the most pleasant is the definition of life. People are realizing that their architectural space it provides to users. The material and spiritual life of the individual and the situation is more favorable is usually based on criteria that shape each individual's beliefs and cultures. During this period, rather than aesthetic Alexander speaks welcome to the machine or architecture designed to meet the physical functions of human life to know, more than anything, we have to recognize the essence of life, the "life of its life," she sings. He believes that every human being who recognizes the man in your life. It is sufficient to note that, to be honest with yourself and put it inside her to be honest as wood, stone and brick. Living space and shape, as in history, thousands of men and women in rural and urban areas did the same and create buildings that are still far from what they appear educated architects and urban planners, to live better and more efficient and more beautiful.

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